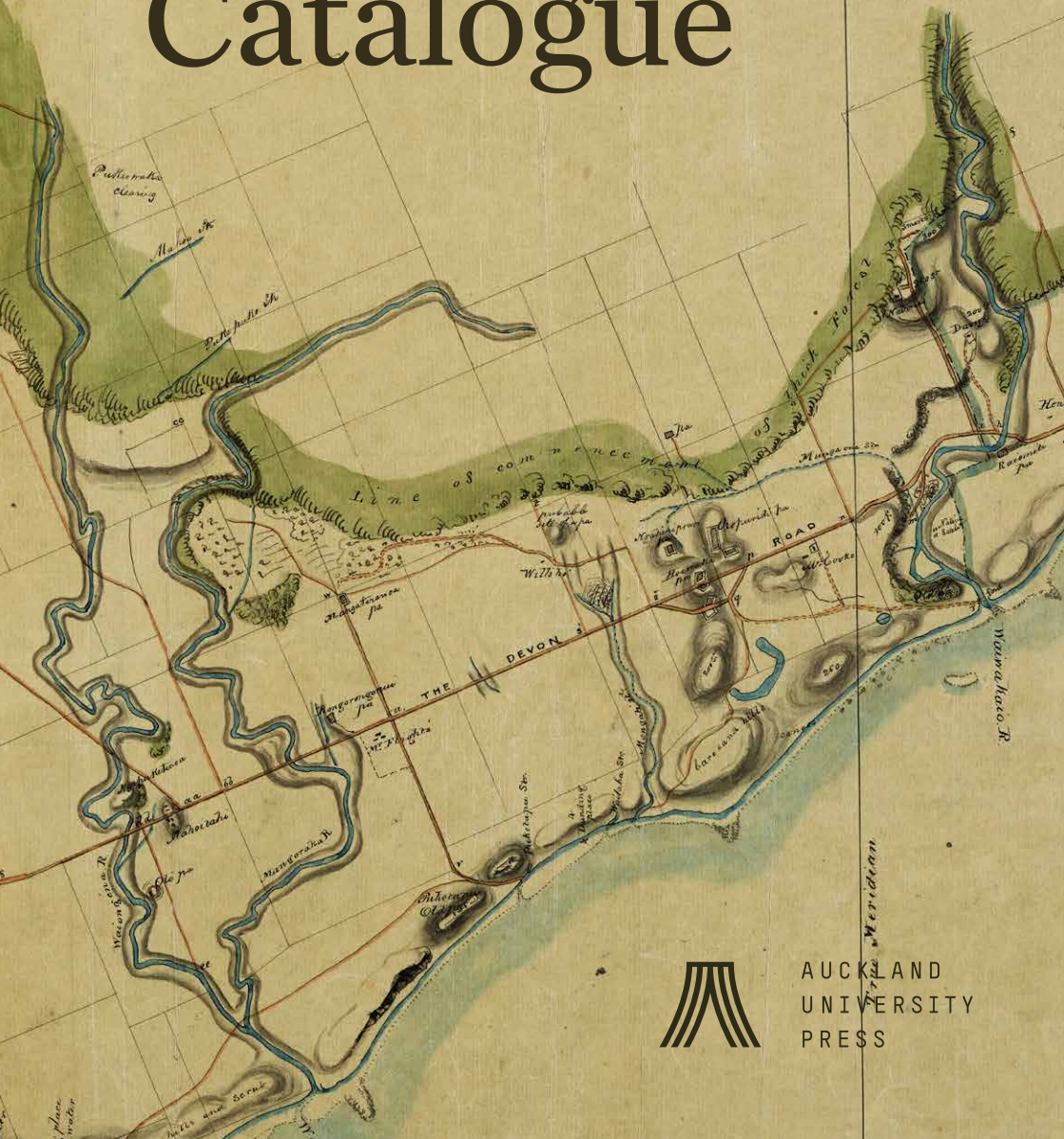
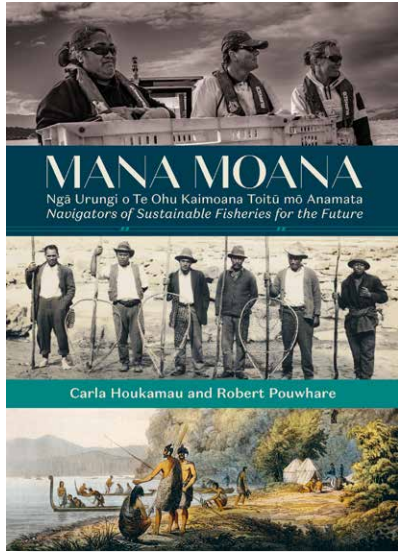


2025 Autumn Catalogue



AUCKLAND
UNIVERSITY
PRESS



Mana Moana

Ngā Urungi o Te Ohu Kaimoana
Toitū mō Anamata / Navigators
of Sustainable Fisheries for the
Future

Carla Houkamau and
Robert Pouwhare

13 February 2025
230 × 165 mm, 304 pages
Paperback, \$49.99



9 781776 711529

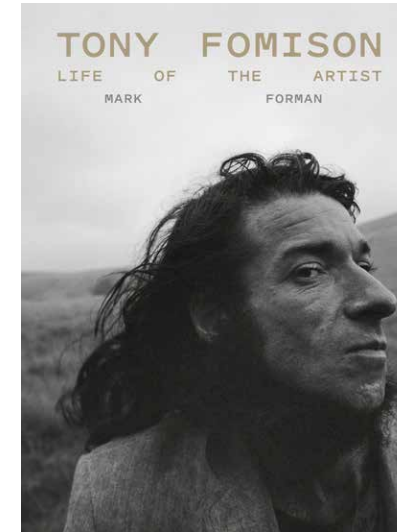
The remarkable story of Māori fishing – from Polynesian navigators to contemporary business.

From the arrival of Māori in Aotearoa to the present day, kaimoana has always been integral to Māori identity – a vital source of sustenance and mana for hapū and iwi, shaping the Māori economy and culture.

Mana Moana chronicles Māori fisheries in Aotearoa, linking ancient pūrākau of Polynesian navigators to contemporary issues of sustainability and economic development. It introduces readers to pre-colonial fishing methods, inter-tribal trade routes, and accounts from early European explorers who marvelled at Māori fishing prowess, and then moves on to detail the enduring struggle for Māori fishing rights, the 1992 Treaty of Waitangi Fisheries Settlement, and the creation of Aotearoa Fisheries Limited, now Moana New Zealand. Owned by fifty-eight iwi shareholders, Moana New Zealand is a unique business guided by te ao Māori values and committed to both commercial success and sustainability.

Dr Carla Houkamau (Te Whānau o Tūwhakairiora – Ngāti Porou, Ngāti Kere – Ngāti Kahungunu, Kāti Hāteatea ki Moeraki – Kāi Tahu) is a professor in the Department of Management and International Business, and the deputy dean for the Faculty of Business and Economics, the University of Auckland Waipapa Taumata Rau.

Dr Robert Pouwhare (Ngāi Tūhoe) is a professional teaching fellow at the University of Auckland Waipapa Taumata Rau.



Tony Fomison

Life of the Artist

Mark Forman

13 March 2025
230 × 170 mm, 472 pages
Hardback, \$59.99



9 781776 711277

Through the darkness and the light, delve into the story of one of New Zealand's most influential twentieth-century artists.

In a career spanning three decades, Tony Fomison (1939–1990) produced some of New Zealand's most artistically and culturally significant paintings and drawings, the backdrop of which was a life – inseparable from his art – of enduring intrigue.

A man of multitudes and a self-perceived outsider, Fomison was a son, sibling and lover; activist, archaeologist and scholar; trickster, addict and disrupter; and – above all else – an artist who shed light on the human condition and reimagined life in Aotearoa.

In this compelling biography, developed over more than a decade, Mark Forman draws on archival material and interviews with more than 150 people including Fomison's family and close friends, leading contemporary artists, political activists, and art professionals. The result is a comprehensive yet lively and accessible biography that reveals the man and his art to a new generation of readers.

Mark Forman is a writer based in Onehunga, Auckland. His doctoral thesis formed the basis of his first book, a scholarly work published in 2011 by Cambridge University Press.



Clay Eaters

Gregory Kan

13 March 2025
210 × 148 mm, 128 pages
Paperback, \$29.99



Across eerie jungle landscapes and silent indoor spaces, shards of history and memoir intersect in this haunting new collection.

Certainly, there was an uneasiness to the place

Certainly, I felt like we didn't belong there

Clay Eaters traverses a network of fault lines diverging and converging at unexpected angles: a mysterious jungle island, military reconnaissance training, the spirits in the trees and abandoned temples, old family homes, the echoes across rooms, the dining table set for the archetypal feast. Here the author asks what it means to write the self, and what it is the living must carry.

'*Clay Eaters* is lissom, precise, and memorable poetry from a writer whose practice keeps getting more refined.' — Erik Kennedy

Gregory Kan is a writer and developer based in Pōneke/Wellington. His first collection of poetry, *This Paper Boat*, was shortlisted for the Ockham New Zealand Book Awards for poetry in 2017. *Under Glass*, his second collection, was longlisted for the award in 2020. He was the 2017 Grimshaw Sargeson Fellow.



over under fed

Amy Marguerite

13 March 2025
210 × 148 mm, 128 pages
Paperback, \$24.99



A compelling new poet confronts the all-or-nothing of love, illness and recovery.

perhaps the good things

that come to those who wait

are the leftovers

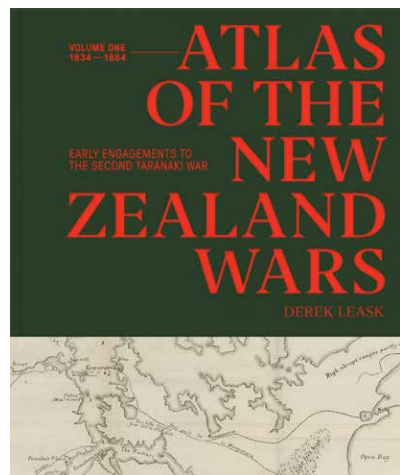
of those who have

already waited.

In her debut collection, Amy Marguerite explores the peculiar loveliness and specific loneliness of the human condition. Writing from experiences with anorexia nervosa, limerence and a particularly tumultuous situationship, these poems act as a confessional to hunger, desire and immoderation.

Precise, vivid and sometimes disturbing in detail, *over under fed* seeks to reconcile chaos and recovery.

Amy Marguerite is a poet and essayist based in Tāmaki Makaurau. She completed an MA with distinction in creative writing at the International Institute of Modern Letters in 2022.



Atlas of the New Zealand Wars

Volume One 1834–1864, Early Engagements to the Second Taranaki War

Derek Leask

10 April 2025
290 × 240 mm, 384 pages
Hardback, \$89.99



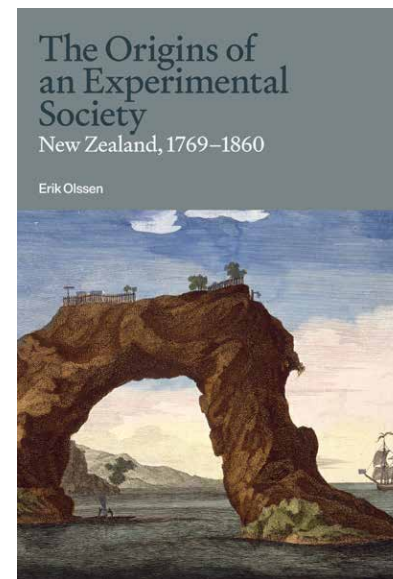
Mapping the nineteenth-century wars that reshaped Aotearoa New Zealand.

In the *Atlas of the New Zealand Wars*, five decades of maps and plans from 1834 to 1884 provide remarkable new insight into the deep conflicts running through nineteenth-century Aotearoa.

Beginning with early skirmishes off the Taranaki coast and at the Chathams, Volume One follows the tracks inland from the Bay of Islands towards the Hokianga in the Northern Wars; it reveals the web of Te Rauparaha's influence radiating out from Kapiti to Port Nicholson and across Cook Strait to the Wairau; it takes us inside the barracks and ramparts of the colony's new towns; and concludes as the brewing unrest around Waitara in Taranaki explodes into war.

Based on thirty years of research, the *Atlas of the New Zealand Wars* reveals a complex series of challenges and misunderstandings, skirmishes and negotiations, battles and wars that have profoundly shaped the lives of Māori and Pākehā on these islands ever since.

Derek Leask served in New Zealand's foreign ministry from 1969 to 2012. He was ambassador to the European Union in Brussels from 1994 to 1999, Deputy Secretary at the Ministry of Foreign Affairs and Trade in Wellington from 2004 to 2008, and New Zealand's High Commissioner to the United Kingdom (and Ambassador to Ireland) from 2008 to 2012.



The Origins of an Experimental Society

New Zealand, 1769–1860

Erik Olssen

8 May 2025
152 × 228 mm, 584 pages
Hardback, \$65

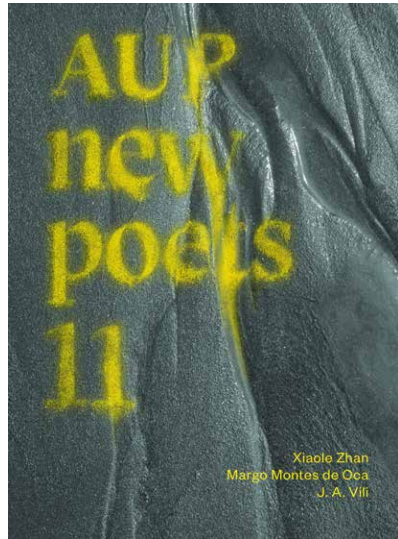


The history of New Zealand explained through powerful beliefs and the people who held them.

In this major work, one of our leading historians offers a new account of the origins of New Zealand: how Pākehā settlers – nurtured on Enlightenment thought and evangelical humanitarianism – encountered Māori, and how the two peoples together developed a distinctively experimental society.

Olssen argues that the people who settled New Zealand planned two experiments in making a better society. They hoped that, in contrast to earlier colonial projects, the indigenous New Zealanders would not be driven to extinction but eventually take their place as equals in a modern commercial society. And they aimed to create a society that was fairer and more just than the one they had left behind; a 'Better Britain'. While both experiments were first conceived by savants and philosophers, they gained ongoing support, by lodging in the hearts and minds of the settlers: whalers and missionaries, mothers and farmers. In turn, Māori adapted these new ideas to their own ends, giving up slavery and inter-tribal warfare, and adapting the institutions of the colonisers in ways that would re-define the experiments.

Erik Olssen is emeritus professor at the Department of History, University of Otago. His research interests focus on the relationships between politics, society, ideas, culture and economics. He was elected an Officer of the New Zealand Order of Merit in 2002 and is a Fellow of the Royal Society of New Zealand Te Apārangi.



AUP New Poets 11

Xiaole Zhan, Margo Montes de Oca and J. A. Vili

Edited and with a foreword by
Anne Kennedy

8 May 2025
224 × 164 mm, 104 pages
Paperback, \$29.99



Xiaole Zhan
Margo Montes de Oca
J. A. Vili

Three strikingly different writers find their voice in *AUP New Poets 11*.

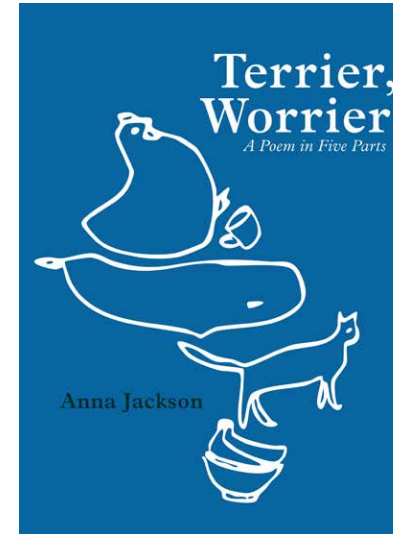
Memoir, myth and critical theory weave through Xiaole Zhan's essay-poem 'Arcadiana' as they explore their Pākehā-Chinese family. Meanwhile, Margo Montes de Oca's 'intertidal' combines rich, elemental imagery – water, light, colour – with a world of feeling and poetic homage. In an affecting conclusion, J. A. Vili's 'Poems Lost During the Void' pays tribute to family and friends, reaching out beyond grief to show the beautiful intensity of community and connection.

'*AUP New Poets 11* introduces to the world three new poets whose work offers diverse visions of what poetry can be.' – Helen Rickerby

Xiaole Zhan (詹小乐) is a Chinese-New Zealand writer and composer based in Naarm.

Margo Montes de Oca is a poet and researcher of Mexican and Pākehā descent living in Te Whanganui-a-Tara.

J. A. Vili is an Auckland-based poet of Samoan descent whose poetry often advocates for suicide prevention and mental illness support.



Terrier, Worrier

Anna Jackson

12 June 2025
190 × 140 mm, 84 pages
Paperback, \$49.99



A luminous exploration of thought by one of our most distinguished poets.

If sometimes I think of thoughts as being behind the eyes, sometimes I think of them more as floating, in a kind of cloud around the outside of my head.

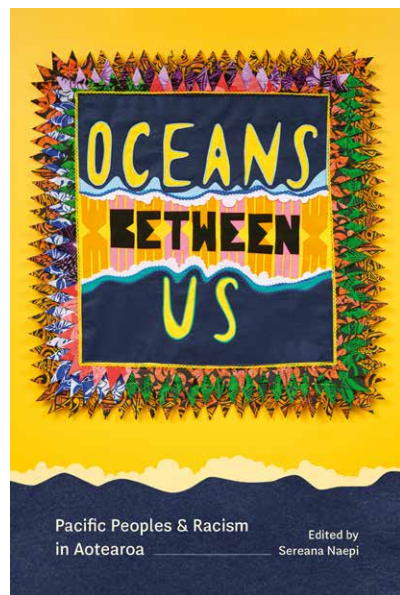
Part autobiography of thought, part philosophical tract, part poetics, a book about chickens and family and seasons, *Terrier, Worrier* is a literary sequence to be relished as language and as thought.

'*Terrier, Worrier* is extraordinary, in both concept and form. It joins the conversations of great writers and thinkers, past and present, who analyse how we function aesthetically in our little lives.'

– Anne Kennedy

'*Terrier, Worrier* is a remarkable and playful book on language, anxiety, poetry and the strangeness of being a person. I loved its short length especially, as well as its fragmentary form falling somewhere between a diary and a collection of poetic essays . . . wish more of my favourite poets wrote these kinds of books.' – Nina Mingya Powles

Anna Jackson is the author of seven collections of poetry as well as *Diary Poetics: Form and Style in Writers' Diaries 1915–1962* (Routledge, 2010) and *Actions & Travels: How Poetry Works* (Auckland University Press, 2022). She lives in Island Bay, Te Whanganui-a-Tara, and is associate professor in English literature at Te Herenga Waka – Victoria University of Wellington.



Oceans Between Us

Pacific Peoples and Racism in Aotearoa

Edited by Sereana Naepi

10 July 2025
210 × 140 mm, 272 pages
Paperback, \$39.99

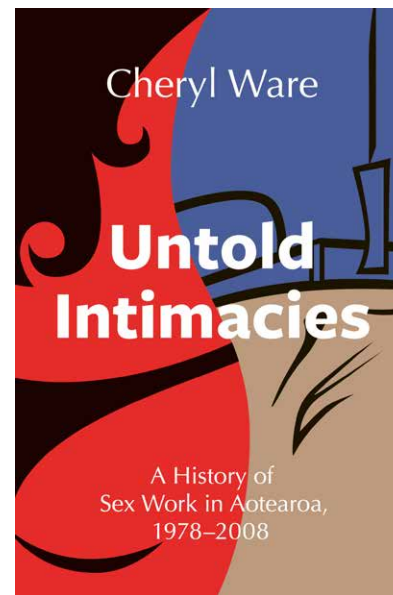


Emerging voices, urgent truths: a bold and unflinching examination of racism against Pacific peoples in New Zealand.

Salt water carries the weight of powerful stories – of migration, struggle and survival. It is in the sweat of labour, the tears of grief and joy, and the waves that have shaped generations. Like the ocean, racism has carved deep scars in the landscapes we navigate. In this collection, thirteen Pacific scholars rise to turn the tide, dissecting the racism embedded in New Zealand's core systems, from education and health to justice and climate. Through ten essays rooted in the *vā* – the relational space of story, dialogue and environment – each chapter builds on the next, weaving together lived experiences and sharp insights.

Oceans Between Us is both a testimony and a call to action. It documents the struggles of Pacific peoples and envisions a world beyond now. A rallying cry for justice, a demand for equity and a catalyst for change, this book is not about survival alone – it's about thriving.

Sereana Naepi (Fijian, Pākehā) is an associate professor in sociology at Waipapa Taumata Rau, the University of Auckland. With a research focus on equity in higher education, Indigenous research methodologies, and the experiences of Pacific peoples, Māori and early career researchers in academia, she is committed to addressing systemic barriers to success in universities and advocating for institutional change.



Untold Intimacies

A History of Sex Work in Aotearoa, 1978–2008

Cheryl Ware

10 July 2025
210 × 140 mm, 264 pages
Paperback, \$39.99



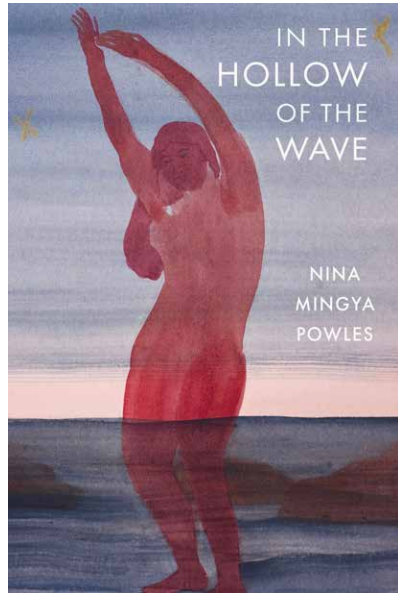
The stories of sex workers in New Zealand as they changed the world.

In June 2003, New Zealand became the first country to decriminalise sex work. Through the lived experiences of twenty-five individuals who worked on the ships and the streets, in massage parlours and as private escorts, *Untold Intimacies* tells the story of sex work and its transformation in Aotearoa over thirty critical years.

This history carries readers from the regulation of brothels with the Massage Parlours Act of 1978, through the struggle for decriminalisation to the legally mandated national review of the law in 2008. Drawing on new and archival interviews, the story is told through the first-hand experiences of sex workers themselves – how they dealt with police, violence and health risks, and how they organised to change their world.

Untold Intimacies presents an in-depth historical investigation into the lives of some of the first people in the world to experience the transition to the decriminalisation of sex work.

Dr Cheryl Ware is a historian of sex, gender and health in late-twentieth-century Aotearoa New Zealand and Australia. She is the author of *HIV Survivors in Sydney: Memories of the Epidemic* (Palgrave Macmillan, 2019) which received endorsement from internationally recognised leaders in oral history, Australian history, and histories of HIV and AIDS.



In the Hollow of the Wave

Nina Mingya Powles

10 July 2025
234 × 156 mm, 96 pages
Paperback, \$24.99



A hand-stitched seascape of words and images from an award-winning writer.

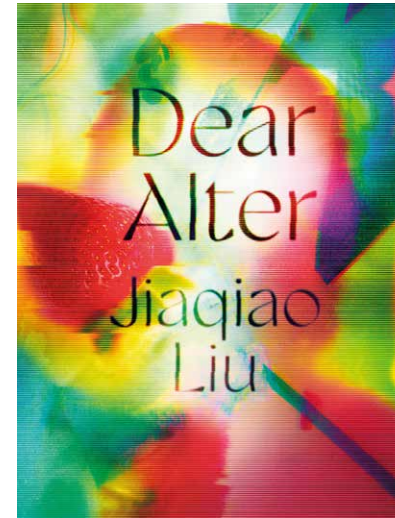
I lay strips of pale peach cotton and cloud-printed cloth side by side.

Each becomes a strange, asymmetric quilt block.

Each block like a sentence, each sentence an island, all the islands loosely touching.

In her second book of poetry, Nina Mingya Powles skilfully threads together themes of belonging and material inheritance against a backdrop of verse, collage and textile. From shorelines in Aotearoa, the UK and across Asia, this collection moves through words and images to explore water and the body, sewing and artmaking, personal histories and multicultural identities. *In the Hollow of the Wave* questions the possibilities of what a poem can be.

Nina Mingya Powles is a poet and writer from Aotearoa New Zealand, currently based in London. Her debut poetry collection, *Magnolia* 木蘭, was published in New Zealand, the UK and the US, and was a finalist in the Felix Dennis Prize for Best First Collection and the Ockham New Zealand Book Awards. Powles won the inaugural Women Poets' Prize in 2018 and the inaugural Nan Shepherd Prize for under-represented nature writers in 2019. Her resulting book of essays *Small Bodies of Water* was published in 2021 by Canongate. She has also published a short food memoir, *Tiny Moons: A Year of Eating in Shanghai* (The Emma Press, 2020).



Dear Alter

Jiaqiao Liu

10 July 2025
210 × 160 mm, 116 pages
Paperback, \$29.99



A first poetry collection full of telenoid daydreams and androids in the bureaucracy.

I was born this way.

I was made to be soft and pleasant to touch.

*It's the silicone. Father is considering
polyvinyl chloride for my future siblings
because it's cheaper. I hope you understand
how special that makes me.*

Were you born this way too?

Your body is not smooth but it is warm.

Exploring the ambiguities, paradoxes and kinships between human and machine in this first poetry collection, Jiaqiao Liu conjures passionate robots and open-source body hacking, password managers and fuzzy moon rovers, missed communications and learned sensations. Drawing on Chinese mythologies and experiments in form, Liu pulls us into a world that feels familiar to twenty-first-century cybercitizens, yet is new and strange to inhabit.

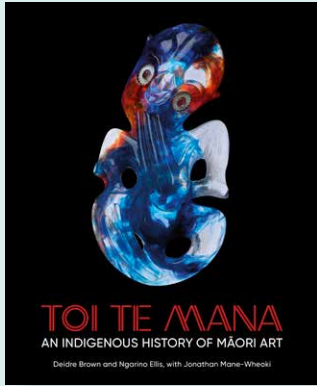
Jiaqiao Liu (they/he) is a poet from Shandong, China, who grew up in Tāmaki Makaurau. Their writing has been included in journals including *The Spinoff*, *badapple* and *OF ZOOS*, as well as in anthologies such as *Ōrongohau | Best New Zealand Poems 2017* and *A Clear Dawn: New Asian Voices from Aotearoa New Zealand* (Auckland University Press, 2021).



2024 Highlights



Ockham New Zealand Book Awards 2025 Shortlist



Toi Te Mana

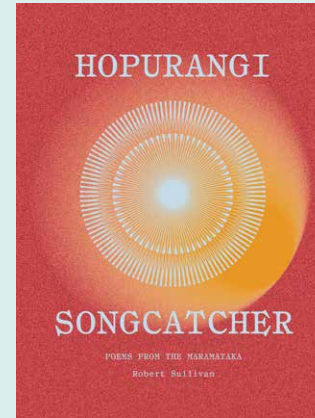
An Indigenous History of Māori Art

Deidre Brown and Ngarino Ellis,
with Jonathan Mane-Wheoki

Shortlisted – BookHub Award for Illustrated Non-Fiction

A landmark account in words and pictures of Māori art, by Māori art historians – from Polynesian voyaging waka to contemporary Māori artists.

Hardback, \$99.99
9781869409197



Paperback, \$29.99
9781776711222

Hopurangi—Songcatcher

Poems from the Maramataka

Robert Sullivan

Shortlisted – Mary and Peter Biggs Award for Poetry

A new collection from acclaimed poet Robert Sullivan, inspired by the Māori lunar calendar.

Three birds flew from me:

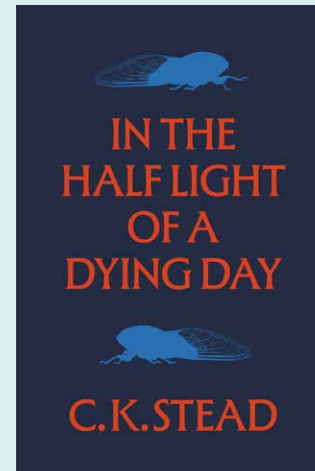
a sparrow from my chest

a tūi out my throat

a pīwaiwaka from my thigh

they flew to see my father

to let him know I am well



Paperback, \$24.99
9781776711451

In the Half Light of a Dying Day

C. K. Stead

Shortlisted – Mary and Peter Biggs Award for Poetry

An old friend, a new character – C. K. Stead is scribe to love and grief in this beautiful new collection.

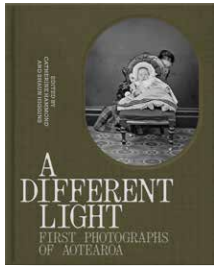
You've been missed of late

Kezia

in the street

and down at the Bay.

In two sequences the poet plays with the lines of history and love, the fictional and the autobiographical. Reflecting on a long career and familiar faces, the first sequence walks the reader from classical Rome to contemporary Aotearoa. Then in the shade of Parnell begins a tender address to a new character, Kezia, lover and friend just lost.



Hardback, \$65
9781869409944

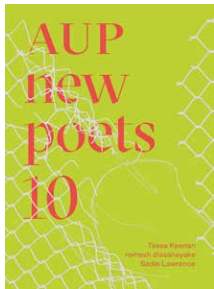
A Different Light

First Photographs of Aotearoa

Edited by Catherine Hammond and Shaun Higgins

The mihini miharo reveals nineteenth-century Aotearoa as never before.

‘It’s immensely significant – there’s a lot of photography books published but not many get to good discussions about historical photography and how operated within people’s lives.’ – Lissa Mitchell, *RNZ*



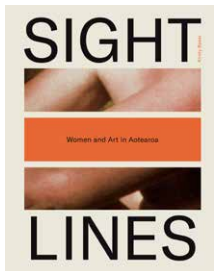
Paperback, \$29.99
9781776711239

AUP New Poets 10

Tessa Keenan, romesh dissanayake and Sadie Lawrence

Three poets explore race, indigeneity, gender, history, neurodiversity, love and loss.

‘Overall, this collection is a gripping read – three distinct chapbooks full of captivating and blistering detail about the now.’
– Hebe Kearney, *Kete Books*



Hardback, \$69.99
9781869409982

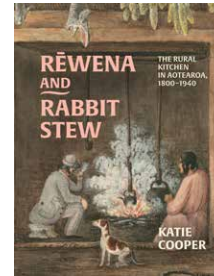
Sight Lines

Women and Art in Aotearoa

Kirsty Baker

Extraordinary women, groundbreaking art.

‘*Sight Lines* is a kind of manual, affirming solidarity with both grassroots feminism and flaxroots wāhine toa activism. It’s a book that insists the art of commonality can still transcend and transform the world.’
– David Eggleton, *Landfall*



Flexibind, \$49.99
9781776711116

Rēwena and Rabbit Stew

The Rural Kitchen in Aotearoa, 1800–1940

Katie Cooper

A look through the kitchen window into early rural life in Aotearoa.

‘This book is an important milestone in the study of the foodways of Aotearoa New Zealand.’ – David Veart, *Kete Books*



Paperback, \$29.99
9781776711345

Becoming Tangata Tiriti

Working with Māori, Honouring the Treaty

Avril Bell

Twelve non-Māori New Zealanders navigate through our changing Aotearoa.

‘It’s a quietly powerful, courageous book.’ – Paul Diamond, *RNZ*



Paperback, \$35
9781869409425

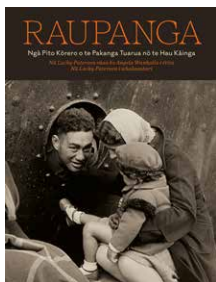
He kupu nā te māia

He kohinga ruri nā Maya Angelou

Nā Maya Angelou. He mea whakamāori e ngā Ika a Whiro o Te Panekiretanga o te Reo.

Rangona ai ko te reo o te tira wāhine. He huinga ruri nā Maya Angelou, nā ngā Ika a Whiro o Te Panekiretanga o te Reo.

A selection from the collected poems of Maya Angelou, translated into te reo Māori by thirty-four wāhine from across Aotearoa.



Hardback, \$59.99
9781776711284

Raupanga

Ngā Pito Kōrero o te Pakanga Tuarua nō te Hau Kāinga
Nā Lachy Paterson rāua ko Angela Wanhalla i ētita. Nā
Lachy Paterson i whakamāori.

**Kua rongopai te iwi mō ngā mahi a ngā tūpuna hōia, engari, he aha
rā ngā kōrero mō te hunga i noho tonu ai ki te kāinga?**

We have heard the heroic story of the Māori Battalion, but what of the
Māori people who remained at home?



Hardback, \$59.99
9781869409999

Te Hau Kāinga

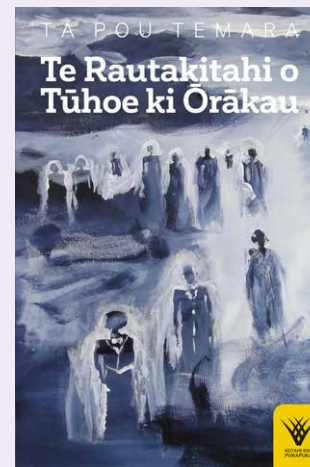
The Māori Home Front during the Second World War
Angela Wanhalla, Sarah Christie, Lachy Paterson, Ross
Webb and Erica Newman

**The illustrated account of how Māori society was transformed at
home while the Māori Battalion were fighting overseas.**

From ammunition factories to kūmara fields, from Te Puea Hērangi to
Te Paipera Tapu, *Te Hau Kāinga* provides the first substantial account of how
hapori Māori were shaped by the wartime experience at home.



Ockham New Zealand Book Awards 2024 Winners



Paperback, \$39.99
9781869409623

Te Rautakitahi o Tūhoe ki Ōrākau

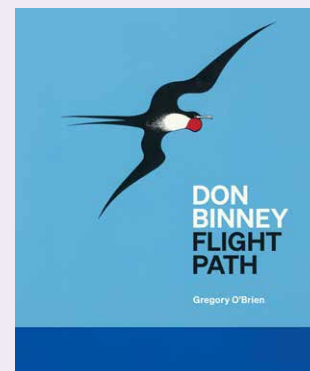
Tā Pou Temara

**He kōrero hirahira tēnei i te reo Māori o tā Tūhoe whai
wāhi ki te pakanga ki Ōrākau.**

‘He motuhenga marika tēnei pukapuka inā hoki ko tāu e pānui
ana ko ngā kupu tuku iho a ngā tūpuna ake o te kaituhi i rongorā
i ngā kōrero a ētehi o te rautakitahi a Tūhoe i haere rā ki te tīnei i
te ahi ki tawhiti, koia te pakanga rongonui o O-Rākau.’

— Paraone Gloyne, judge of Te Mūrau o te Tuhi Māori Language
Award

Whakaihūwaka — *Te Mūrau o te Tuhi* — Māori Language Award



Hardback, \$89.99
9781869409661

Don Binney

Flight Path

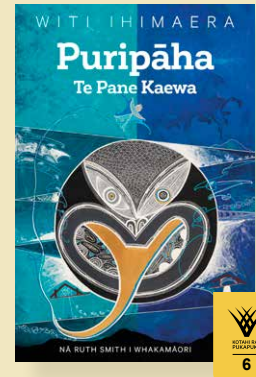
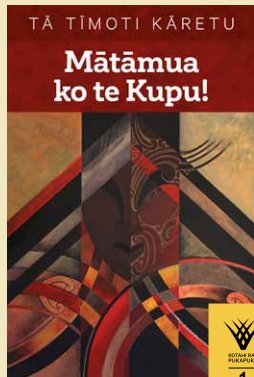
Gregory O'Brien

**A richly illustrated account of the life and work of one of
New Zealand's most iconic artists.**

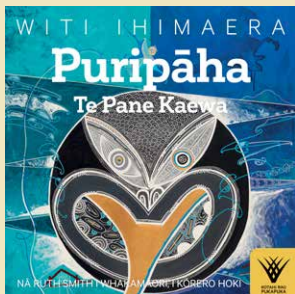
‘One of the great merits of O'Brien's book is that while doing full
justice to Binney's legendary birds . . . he also illustrates and discusses
many other aspects of his work, thus enriching and subtilizing our
understanding of Binney's full range and releasing him from the
strait-jacket of a clichéd identification with a single subject.’

— Peter Simpson, *Kete Books*

Winner — *Booksellers Aotearoa New Zealand Award for
Illustrated Non-Fiction*



PUKAORA / AUDIOBOOKS



KOTAHI RAU PUKAPUKA

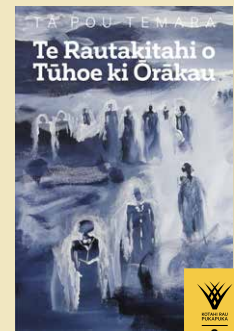
Kia puāwai te aroha ki te reo mā te rau pukapuka.

Ko Kotahi Rau Pukapuka te waka. Ko te pae tawhiti, kia 100 ngā pukapuka reo Māori ka pae ki uta.

E ora ai te reo, me rongō tōna reka, me kite hoki tōna rerehua i ngā kokonga katoa o tēnei motu. Ko ngā pukapuka nei hei manapou mō te reo taketake o Aotearoa. Ko te whāinga hoki, kia nui ake ngā pukapuka ka tuhia ki te reo hei whāngai i ngā whatumanawa me ngā hinengaro o te hunga pikoko.

Kotahi Rau Pukapuka was launched in October 2019 with an audacious goal of producing 100 great books in te reo Māori.

The kaupapa is founded on the belief that an abundance of quality literature in te reo Māori is a critical support for whānau and communities engaged in reo revitalisation. Feeding the literary appetites of reo Māori speakers will help to nurture generations of future Māori writers.

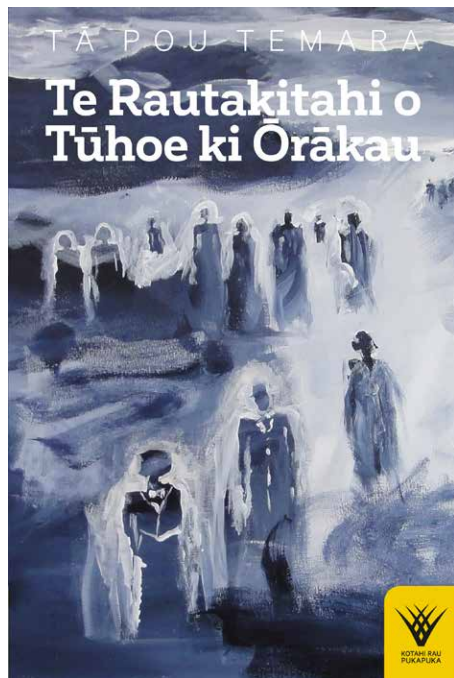




Best of the Backlist

Don Binney, *Te Henga*, 1967

Te Reo Māori



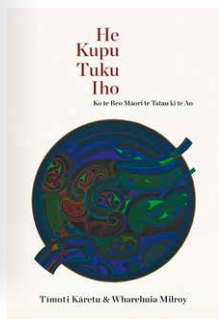
Te Rautakitahi o Tūhoe ki Ōrākau
Tā Pou Temara

Whakaihūwaka – *Te Mūrau o te Tuhi – Māori Language Award*

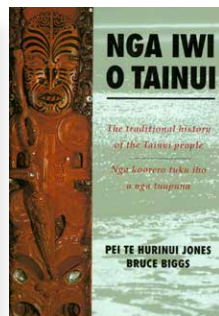
He kōrero hirahira tēnei i te reo Māori o tā Tūhoe whai wāhi ki te pakanga ki Ōrākau.



Ka Ngangana Tonu a Hineāmaru
Melinda Webber and
Te Kapua O'Connor



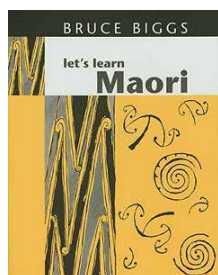
He Kupu Tuku Iho
Timoti Kāretu &
Wharehuia Milroy



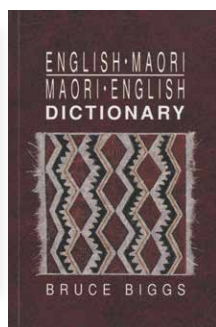
Nga Iwi o Tainui
Pei Te Hurinui Jones &
Bruce Biggs



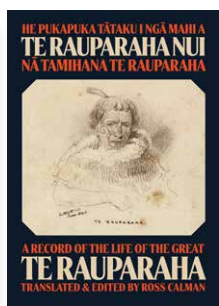
Hiwa
Edited by Paula Morris



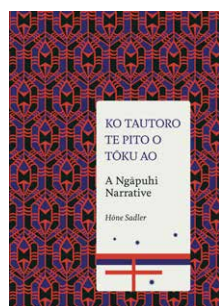
Let's Learn Māori
Bruce Biggs



English-Māori Māori-English Dictionary
Bruce Biggs

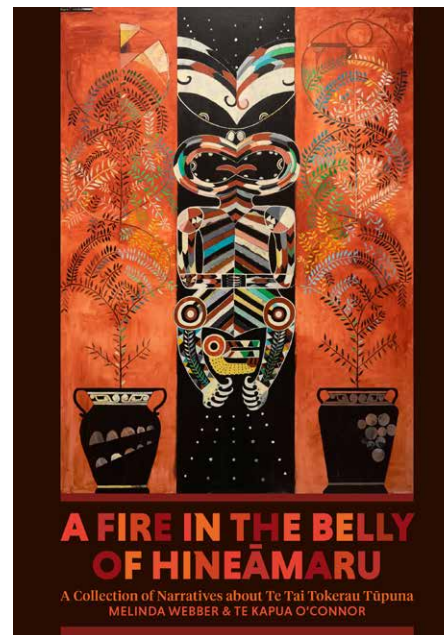


He Pukapuka Tātaku i Ngā Mahi a Te Rauparaha
Tāmihana Te Rauparaha.
Edited by Ross Calman



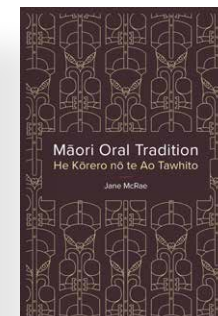
Ko Tautoro, Te Pito o Tōku Ao
Hōne Sadler

Te Ao Māori

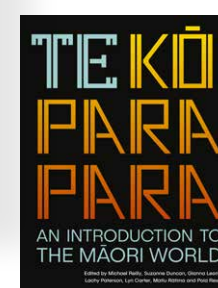


A Fire in the Belly of Hineāmaru: A Collection of Narratives about Te Tai Tokerau Tūpuna
Melinda Webber and Te Kapua O'Connor

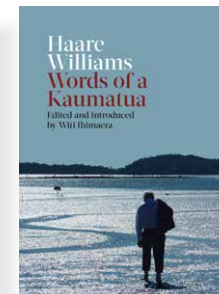
Remarkable stories of twenty-four inspirational tūpuna of Te Tai Tokerau. A call to action for Te Tai Tokerau today – a reminder to celebrate the unbroken connection to histories, lands, and esteemed ancestors.



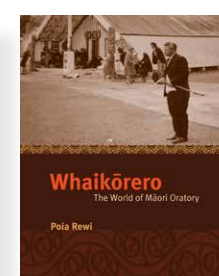
Māori Oral Tradition
Jane McRae



Te Kōparapara
Various authors



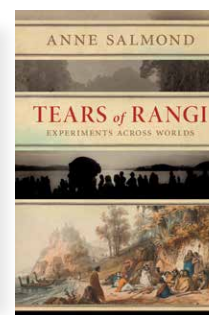
Haare Williams Words of a Kaumatua
Edited by Witi Ihimaera



Whaikōrero
Poia Rewi



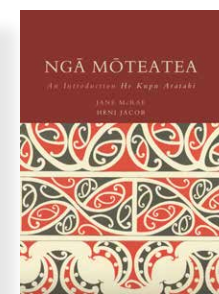
Puna Wai Kōrero
Reina Whaitiri &
Robert Sullivan



Tears of Rangi
Anne Salmond

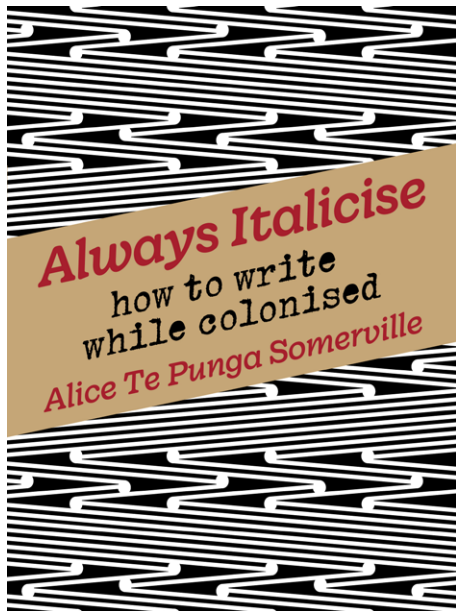


Te Kingitanga
The Dictionary of
New Zealand Biography



Ngā Mōteatea: An Introduction
Jane McRae &
Hēni Jacob

Poetry

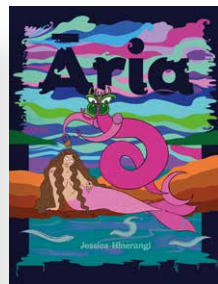


Always Italicise: How to write while colonised

Alice Te Punga Somerville

Winner – Ockham New Zealand Book Awards 2023

'Always italicise foreign words', a friend of the author was advised. In her first book of poetry, Māori scholar and poet Alice Te Punga Somerville does just that.



Āria
Jessica Hinerangi



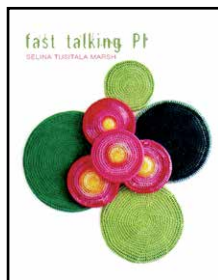
Out Here
Edited by Chris Tse and Emma Barnes



Actions & Travels
Anna Jackson



Super Model Minority
Chris Tse



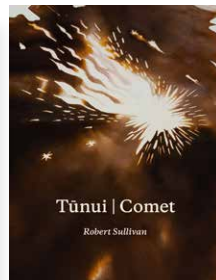
Fast Talking PI
Selina Tusitala Marsh



Remember Me
Edited by Anne Kennedy

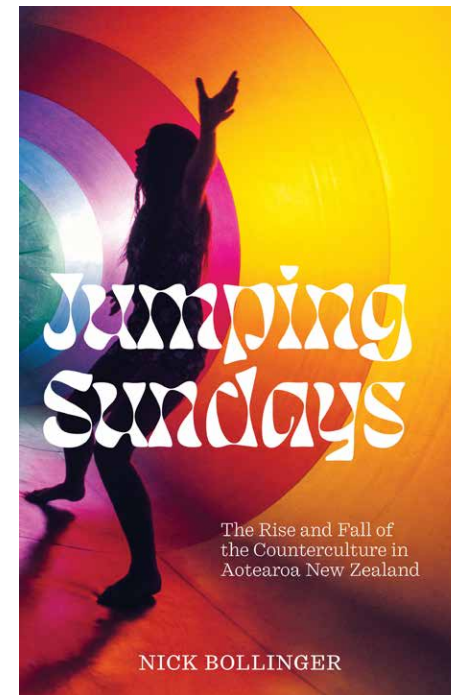


Meat Lovers
Rebecca Hawkes



Tūnui | Comet
Robert Sullivan

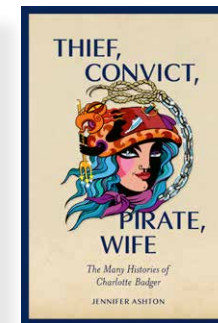
History



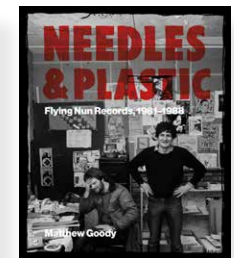
Jumping Sundays: The Rise and Fall of the Counterculture in Aotearoa New Zealand
Nick Bollinger

Winner – Ockham New Zealand Book Awards 2023

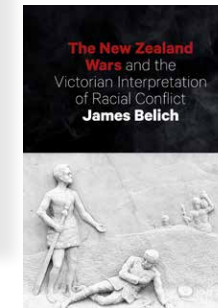
Award-winning writer Nick Bollinger's deep history of the transformation of New Zealand life wrought by the counterculture in the 1960s and '70s.



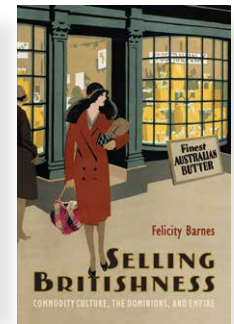
Thief, Convict, Pirate, Wife
Jennifer Ashton



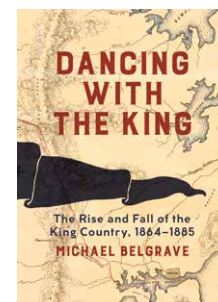
Needles & Plastic
Matthew Goody



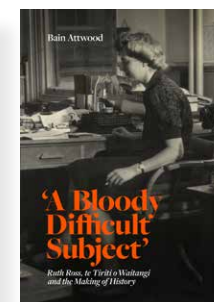
The New Zealand Wars
James Belich



Selling Britishness
Felicity Barnes



Dancing with the King
Michael Belgrave



A Bloody Difficult Subject
Bain Attwood

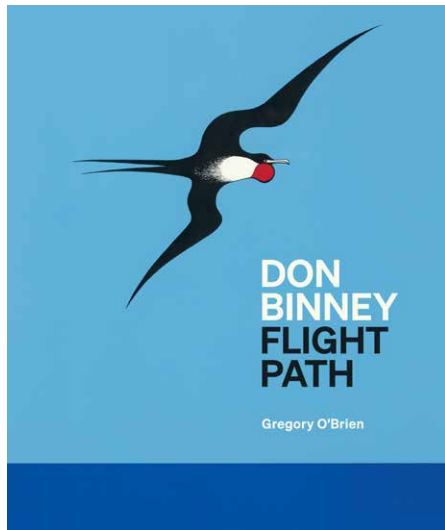


Knowledge Is a Blessing on Your Mind
Anne Salmond



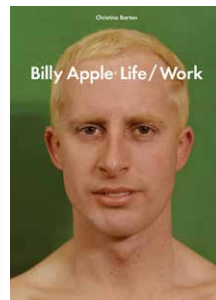
Patched
Jarrod Gilbert

Art and Art History

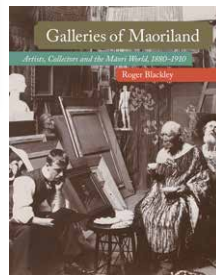


Don Binney: Flight Path
Gregory O'Brien

Winner – Ockham New Zealand Book Awards 2024
Drawing extensively on Binney's letters, journals and other writings, award-winning author and curator Gregory O'Brien takes us into the world of this gifted but paradoxical artist. Richly illustrated with Binney's paintings, drawings and prints – alongside photographs and documentary materials – this is the first full-length monograph on one of New Zealand's most important twentieth-century artists.



Billy Apple®: Life/Work
Christina Barton



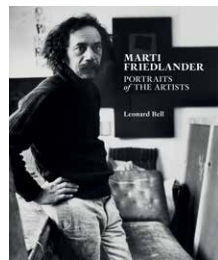
Galleries of Maoriland
Roger Blackley



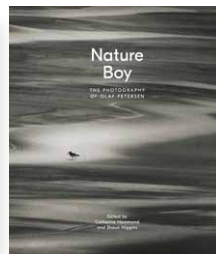
Gordon Walters
Francis Pound



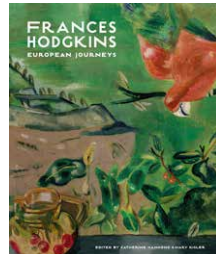
Gottfried Lindauer's New Zealand (PB)
Ngahiraka Mason & Zara Stanhope



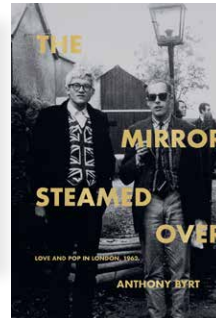
Marti Friedlander: Portraits of the Artists
Leonard Bell



Nature Boy
Edited by Catherine Hammond and Shaun Higgins

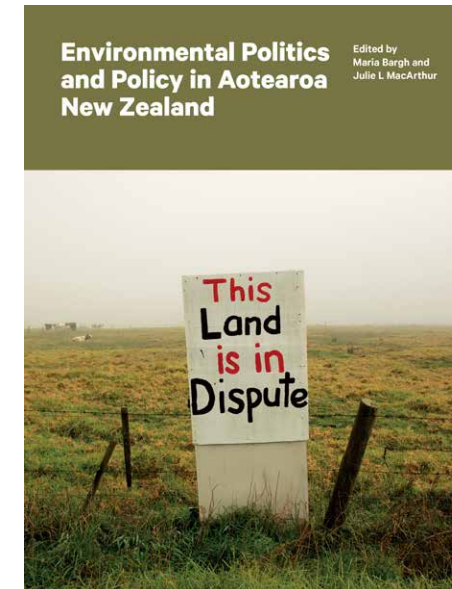


Frances Hodgkins: European Journeys
Catherine Hammond & Mary Kisler



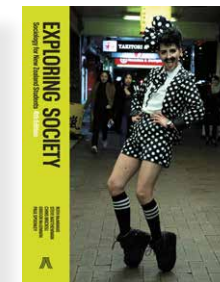
The Mirror Steamed Over
Anthony Byrt

Education and Textbooks

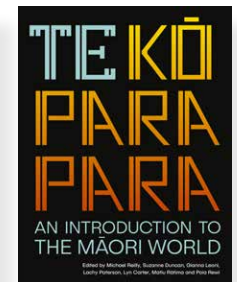


Environmental Politics and Policy in Aotearoa New Zealand
Edited by Maria Bargh and Julie L. MacArthur

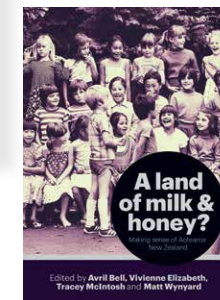
An undergraduate textbook situating environmental politics and policy in the unique institutional, cultural and resource context of Aotearoa.



Exploring Society
Various authors



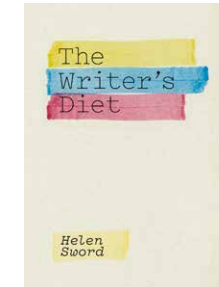
Te Kōparapara
Various authors



A Land of Milk & Honey?
Various authors



The Aotearoa Handbook of Criminology
Various authors



The Writer's Diet
Helen Sword

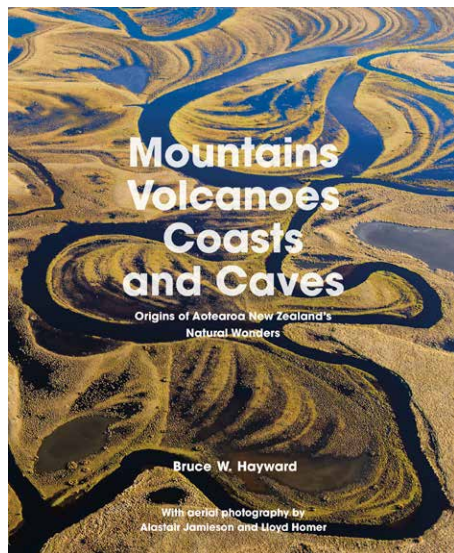


Social Science Research in New Zealand
Various authors



Criminal Justice
Various authors

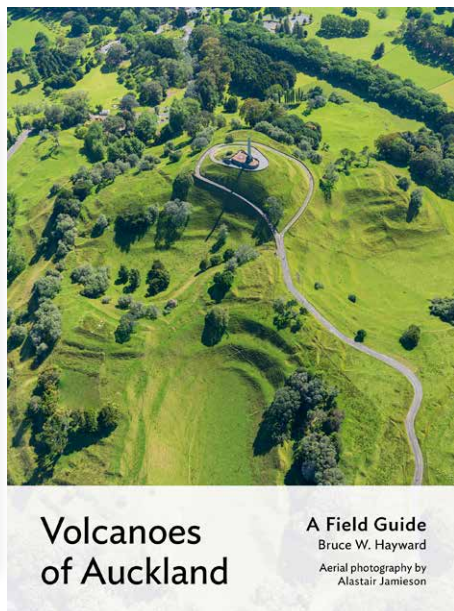
Natural History



Mountains, Volcanoes, Coasts and Caves: Origins of Aotearoa New Zealand's Natural Wonders

Bruce W. Hayward

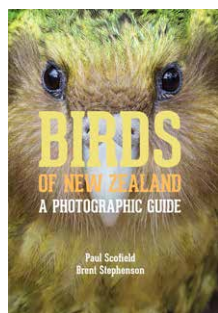
A guided tour through 500 million years of history – and a spectacular introduction to the natural wonders of Aotearoa New Zealand.



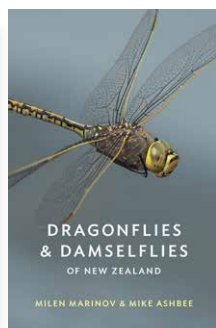
Volcanoes of Auckland: A Field Guide

Bruce W. Hayward

A fully illustrated field guide for Aucklanders and visitors to take with them out among the 53 volcanoes that shape this city.

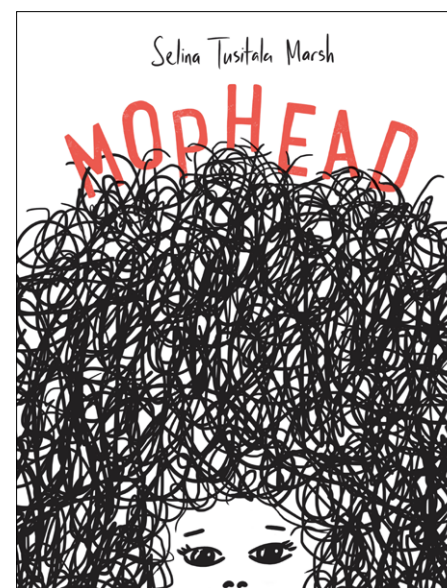


Birds of New Zealand
Paul Scofield &
Brent Stephenson



Dragonflies and Damselflies
Milen Marinov &
Mike Ashbee

Biography and Memoir



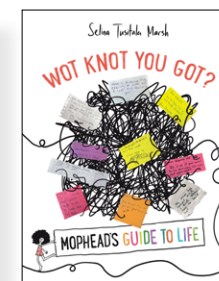
Mophead: How Your Difference Makes a Difference

Selina Tusitala Marsh

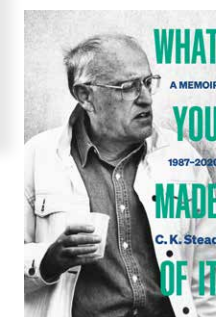
This is an inspirational graphic memoir, full of wry humour, that will appeal to young readers and adults alike. Illustrated with wit and verve by the author – NZ's bestselling Poet Laureate – *Mophead* tells the true story of a New Zealand woman realising how her difference can make a difference.



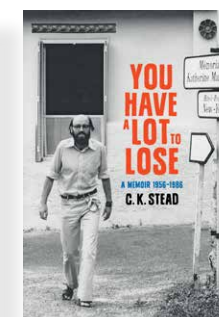
Mophead Tu: The Queen's Poem
Selina Tusitala Marsh



Wot Knot You Got?
Selina Tusitala Marsh



What You Made of It
C. K. Stead



You Have a Lot to Lose
C. K. Stead



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