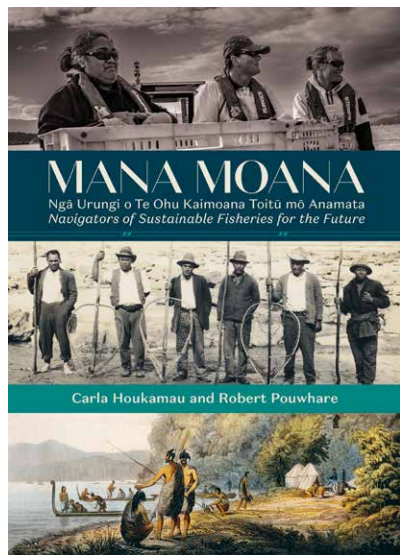




2025 Catalogue

AUCKLAND UNIVERSITY PRESS



Mana Moana

Ngā Urungi o Te Ohu Kaimoana
Toitū mō Anamata / Navigators
of Sustainable Fisheries for the
Future

Carla Houkamau and
Robert Pouwhare

13 February 2025
230 × 165 mm, 304 pages
Paperback, \$49.99
9781776711529

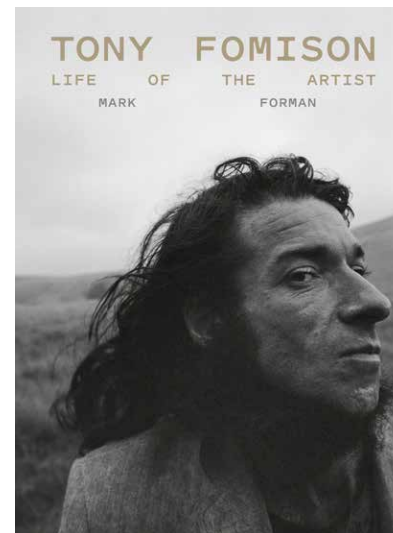
The remarkable story of Māori fishing – from Polynesian navigators to contemporary business.

From the arrival of Māori in Aotearoa to the present day, kaimoana has always been integral to Māori identity – a vital source of sustenance and mana for hapū and iwi, shaping the Māori economy and culture.

Mana Moana chronicles Māori fisheries in Aotearoa, linking ancient pūrākau of Polynesian navigators to contemporary issues of sustainability and economic development. It introduces readers to pre-colonial fishing methods, inter-tribal trade routes, and accounts from early European explorers who marvelled at Māori fishing prowess, and then moves on to detail the enduring struggle for Māori fishing rights, the 1992 Treaty of Waitangi Fisheries Settlement, and the creation of Aotearoa Fisheries Limited, now Moana New Zealand. Owned by fifty-eight iwi shareholders, Moana New Zealand is a unique business guided by te ao Māori values and committed to both commercial success and sustainability.

Dr Carla Houkamau (Te Whānau o Tūwhakairiora – Ngāti Porou, Ngāti Kere – Ngāti Kahungunu, Kāti Hāteatea ki Moeraki – Kāti Tahu) is a professor in the Department of Management and International Business, and the deputy dean for the Faculty of Business and Economics, Waipapa Taumata Rau, University of Auckland.

Dr Robert Pouwhare (Ngāi Tūhoe) is a professional teaching fellow at Waipapa Taumata Rau, University of Auckland.



Tony Fomison

Life of the Artist

Mark Forman

13 March 2025
230 × 170 mm, 472 pages
Hardback, \$59.99
9781776711277

Through the darkness and the light, delve into the story of one of New Zealand's most influential twentieth-century artists.

A man of multitudes and a self-perceived outsider, Tony Fomison (1939–1990) Fomison was a son, sibling and lover; activist, archaeologist and scholar; trickster, addict and disrupter; and – above all else – an artist who shed light on the human condition and reimagined life in Aotearoa.

In this compelling biography, developed over more than a decade, Mark Forman draws on archival material and interviews with more than 150 people to produce a comprehensive yet lively and accessible biography that reveals the man and his art to a new generation of readers.

‘Mark Forman’s new book on Tony Fomison is a superb piece of scholarship which adds to our understanding of the life of one of the great New Zealand artists of the late twentieth century.’

— John Daly-Peoples, *NZ Arts Review*

Mark Forman is a writer based in Onehunga, Auckland. His doctoral thesis formed the basis of his first book, a scholarly work published in 2011 by Cambridge University Press. Forman’s personal interests in New Zealand contemporary art, biography and social history were the drivers for this project, for which he has been awarded a Whiria Te Mahara New Zealand History Grant, the 2024 Marti and Gerrard Friedlander Charitable Trust publishing grant, and a runner-up placement in the CLNZ / NZSA Writers’ Award.



Clay Eaters

Gregory Kan

13 March 2025
210 × 148 mm, 128 pages
Paperback, \$29.99
9781776711536

Across eerie jungle landscapes and silent indoor spaces, shards of history and memoir intersect in this haunting new collection.

Certainly, there was an uneasiness to the place

Certainly, I felt like we didn't belong there

Clay Eaters traverses a network of fault lines diverging and converging at unexpected angles: a mysterious jungle island, military reconnaissance training, the spirits in the trees and abandoned temples, old family homes, the echoes across rooms, the dining table set for the archetypal feast. Here the author asks what it means to write the self, and what it is the living must carry.

'*Clay Eaters* is lissom, precise, and memorable poetry from a writer whose practice keeps getting more refined.' — Erik Kennedy

'Kan is a sophisticated and accomplished poet and he creates a unique tone in his poems, using simple language in a sort of alchemy to make emotional depth. The poems come together to create a feeling of an unhurried, loving and honest gaze at his family, himself and his world. *Clay Eaters* is an original and significant collection.' — Lynn Jenner

Gregory Kan is a writer and developer based in Pōneke/Wellington. His first collection of poetry, *This Paper Boat*, was shortlisted for the Ockham New Zealand Book Awards for poetry in 2017. *Under Glass*, his second collection, was longlisted for the award in 2020. He was the 2017 Grimshaw Sargeson Fellow.



over under fed

Amy Marguerite

13 March 2025
210 × 148 mm, 128 pages
Paperback, \$24.99
9781776711642

A compelling new poet confronts the all-or-nothing of love, illness and recovery.

perhaps the good things

that come to those who wait

are the leftovers

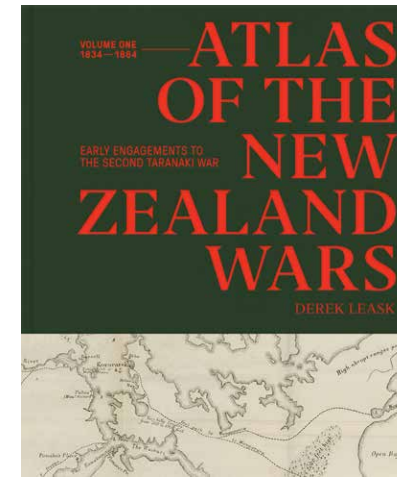
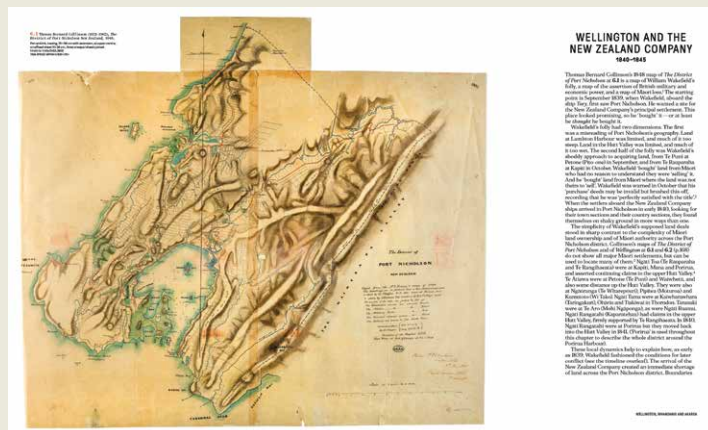
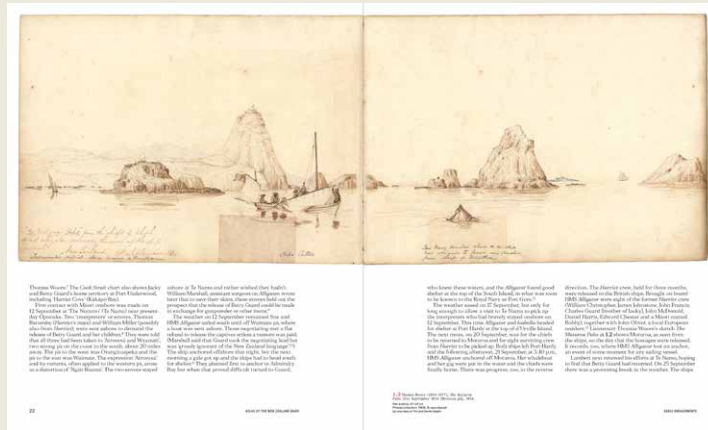
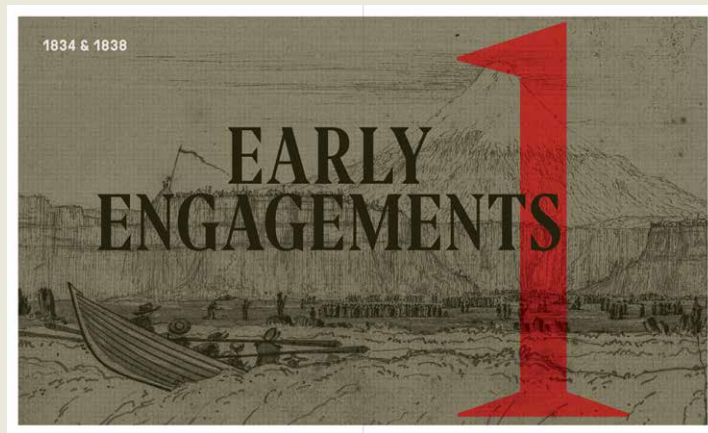
of those who have

already waited.

In her debut collection, Amy Marguerite explores the peculiar loveliness and specific loneliness of the human condition. Writing from experiences with anorexia nervosa, limerence and a particularly tumultuous situationship, these poems act as a confessional to hunger, desire and immoderation.

Precise, vivid and sometimes disturbing in detail, *over under fed* seeks to reconcile chaos and recovery.

Amy Marguerite is a poet and essayist based in Tāmaki Makaurau. She completed an MA with distinction in creative writing at the International Institute of Modern Letters in 2022. Her poetry has appeared in anthologies including *Spoiled Fruit* and *white-hot heart* and has featured in literary journals, magazines and publications including *Starling*, *Turbine* and *Sweet Mammalian*. Her essay on the new generation of Aotearoa poets appears in Auckland University Press's forthcoming anthology *Te Whāriki: Reading Ten New Poets from Aotearoa*.



Atlas of the New Zealand Wars

Volume One 1834-1864, Early Engagements to the Second Taranaki War

Derek Leask

10 April 2025
290 x 240 mm, 384 pages
Hardback, \$89.99
9781776711291

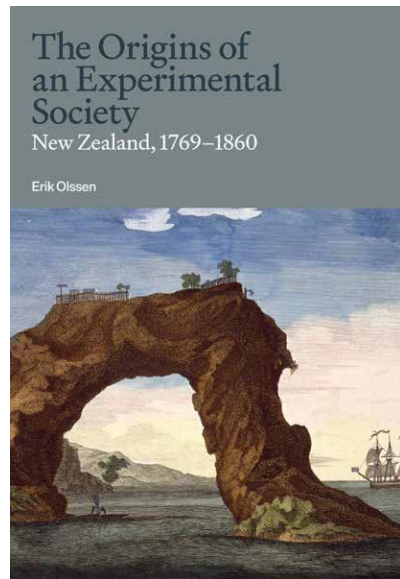
Mapping the nineteenth-century wars that reshaped Aotearoa New Zealand.

In volume one of the *Atlas of the New Zealand Wars*, three decades of maps and plans from 1834 to 1864 provide remarkable new insight into the deep conflicts running through nineteenth-century Aotearoa. Based on thirty years of research, the *Atlas* reveals a complex series of challenges and misunderstandings, skirmishes and negotiations, battles and wars that have profoundly shaped the lives of Māori and Pākehā on these islands ever since.

'Derek Leask's *Atlas* is a magnificent labour of love. It adds a whole new – visual – dimension to our understanding of the New Zealand Wars.' — James Belich, Beit Professor of Global and Imperial History, University of Oxford

'In this *Atlas* the maps themselves tell stories: he kura i tangihia – a treasure saluted, remembered, wept over; he maimai aroha – a token of affection which weaves the heavens above and the earth below – kia tuia te rangi e tū nei, kia tuia te papa e takoto nei, and those who have fled their mortal coils – rātou i wehea atu. I await with bated breath the second volume and Derek Leask's exploration of the war in my homelands of Waikato and Te Rohe Pōtae, the King Country.' — Tom Roa (Ngāti Maniapoto, Waikato, Ngāti Apakura), Professor, University of Waikato

Derek Leask served in New Zealand's foreign ministry from 1969 to 2012. He was ambassador to the European Union in Brussels from 1994 to 1999, Deputy Secretary at the Ministry of Foreign Affairs and Trade in Wellington from 2004 to 2008, and New Zealand's High Commissioner to the United Kingdom (and Ambassador to Ireland) from 2008 to 2012.



The Origins of an Experimental Society

New Zealand, 1769–1860

Erik Olssen

8 May 2025
152 × 228 mm, 584 pages
Hardback, \$65
9781776711130

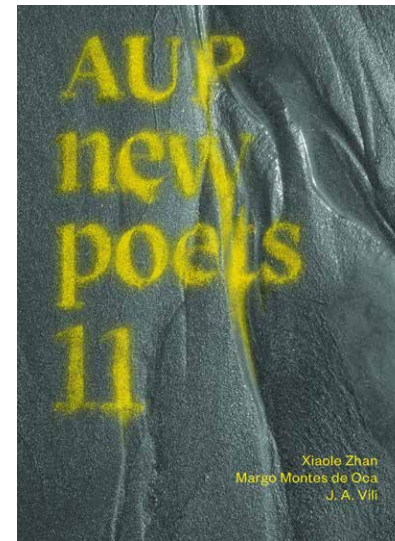
The history of New Zealand explained through powerful beliefs and the people who held them.

In this major work, one of our leading historians offers a new account of the origins of New Zealand: how Pākehā settlers – nurtured on Enlightenment thought and evangelical humanitarianism – encountered Māori, and how the two peoples together developed a distinctively experimental society. Ranging across intellectual and cultural history, from the beach at Paihia to the coffee houses of Paris, Olssen enables us to understand the origins of New Zealand anew.

‘Erik Olssen’s book is remarkably lucid and insightful on a broad front of historical scholarship; it is informed profoundly on philosophical, political and scientific thinking of the period, and overall a quite astonishing intellectual achievement.’ — Professor Atholl Anderson (Ngāi Tahu), Australian National University

‘This is an extremely important book written by a scholar of immense learning. Olssen’s omnivorous reading is the foundation for the remarkable range and sophistication of this volume. It is an incredibly rich text and a compelling read.’ — Professor Tony Ballantyne, University of Otago

Erik Olssen is emeritus professor at the Department of History, University of Otago. His research interests focus on the relationships between politics, society, ideas, culture and economics. He was elected an Officer of the New Zealand Order of Merit in 2002 and is a Fellow of the Royal Society of New Zealand Te Apārangi.



AUP New Poets 11

Xiaole Zhan, Margo Montes de Oca and J. A. Vili

Edited and with a foreword by
Anne Kennedy

8 May 2025
224 × 164 mm, 104 pages
Paperback, \$29.99
9781776711710

Three strikingly different writers find their voice in *AUP New Poets 11*.

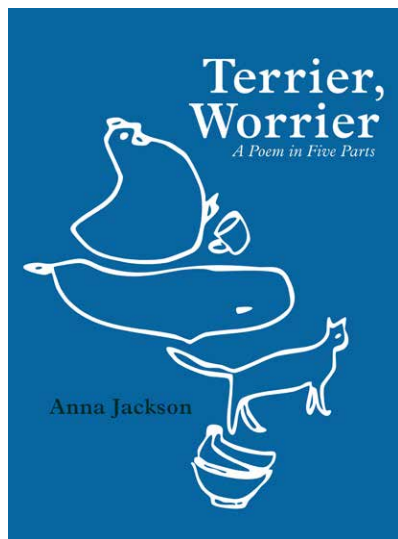
Memoir, myth and critical theory weave through Xiaole Zhan’s essay-poem ‘Arcadiana’ as they explore their Pākehā-Chinese family. Meanwhile, Margo Montes de Oca’s ‘intertidal’ combines rich, elemental imagery – water, light, colour – with a world of feeling and poetic homage. In an affecting conclusion, J. A. Vili’s ‘Poems Lost During the Void’ pays tribute to family and friends, reaching out beyond grief to show the beautiful intensity of community and connection.

‘*AUP New Poets 11* introduces to the world three new poets whose work offers diverse visions of what poetry can be.’ — Helen Rickerby

Xiaole Zhan (詹小乐) is a Chinese-New Zealand writer and composer based in Naarm. Their work has appeared in *Island*, *The Suburban Review*, *Landfall*, *Cordite Poetry Review*, *Going Down Swinging*, *Starling* and *Sweet Mammalian*.

Margo Montes de Oca is a poet and researcher of Mexican and Pākehā descent living in Te Whanganui-a-Tara. She was a 2024 *Starling* writer-in-residence at the New Zealand Young Writers Festival, and her poetry has been published in issues of *Starling*, *Sweet Mammalian*, *bad apple*, *Minarets* and *Mayhem Literary Journal*.

J. A. Vili is an Auckland-based poet of Samoan descent whose poetry often advocates for suicide prevention and mental illness support. His poems have appeared in *Ika* journal and *Katūivei: Contemporary Pasifika Poetry from Aotearoa New Zealand* (Massey University Press, 2024).



Terrier, Worrier

Anna Jackson

12 June 2025
190 × 140 mm, 84 pages
Paperback, \$49.99
9781776711666

A luminous exploration of thought by one of our most distinguished poets.

If sometimes I think of thoughts as being behind the eyes, sometimes I think of them more as floating, in a kind of cloud around the outside of my head.

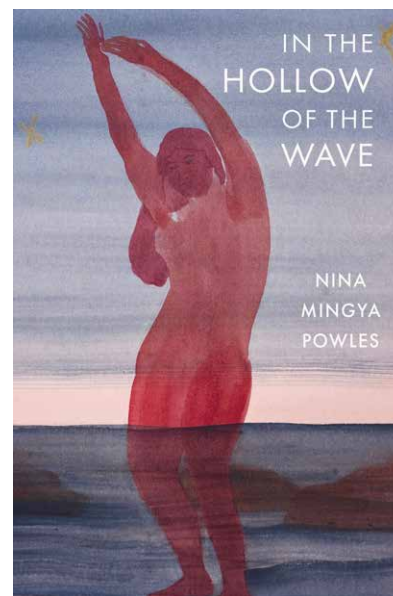
Part autobiography of thought, part philosophical tract, part poetics, a book about chickens and family and seasons, *Terrier, Worrier* is a literary sequence to be relished as language and as thought.

‘Terrier, Worrier is extraordinary, in both concept and form. It joins the conversations of great writers and thinkers, past and present, who analyse how we function aesthetically in our little lives.’

— Anne Kennedy

‘Terrier, Worrier is a remarkable and playful book on language, anxiety, poetry and the strangeness of being a person. I loved its short length especially, as well as its fragmentary form falling somewhere between a diary and a collection of poetic essays . . . wish more of my favourite poets wrote these kinds of books.’ — Nina Mingya Powles

Anna Jackson is the author of seven collections of poetry as well as *Diary Poetics: Form and Style in Writers’ Diaries 1915–1962* (Routledge, 2010) and *Actions & Travels: How Poetry Works* (Auckland University Press, 2022). She lives in Island Bay, Te Whanganui-a-Tara, and is associate professor in English literature at Te Herenga Waka – Victoria University of Wellington.



In the Hollow of the Wave

Nina Mingya Powles

10 July 2025
234 × 156 mm, 96 pages
Paperback, \$24.99
9781776711512

A hand-stitched seascape of words and images from an award-winning writer.

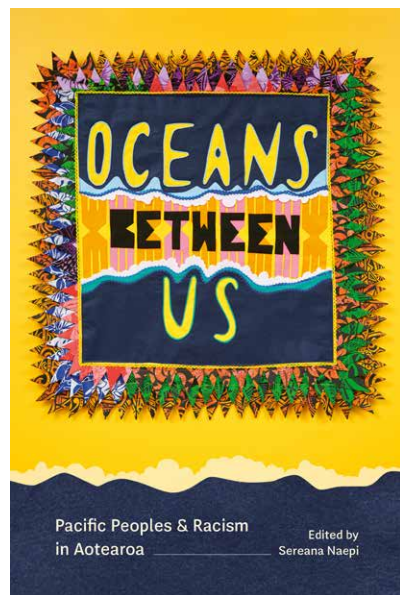
I lay strips of pale peach cotton and cloud-printed cloth side by side.

Each becomes a strange, asymmetric quilt block.

Each block like a sentence, each sentence an island, all the islands loosely touching.

In her second book of poetry, Nina Mingya Powles skilfully threads together themes of belonging and material inheritance against a backdrop of verse, collage and textile. From shorelines in Aotearoa, the UK and across Asia, this collection moves through words and images to explore water and the body, sewing and artmaking, personal histories and multicultural identities. *In the Hollow of the Wave* questions the possibilities of what a poem can be.

Nina Mingya Powles is a poet and writer from Aotearoa New Zealand, currently based in London. Her debut poetry collection, *Magnolia* 木蘭, was published in New Zealand, the UK and the US, and was a finalist in the Felix Dennis Prize for Best First Collection and the Ockham New Zealand Book Awards. Powles won the inaugural Women Poets’ Prize in 2018 and the inaugural Nan Shepherd Prize for under-represented nature writers in 2019. Her resulting book of essays *Small Bodies of Water* was published in 2021 by Canongate. She has also published a short food memoir, *Tiny Moons: A Year of Eating in Shanghai* (The Emma Press, 2020).



Oceans Between Us

Pacific Peoples and Racism in Aotearoa

Edited by Sereana Naepi

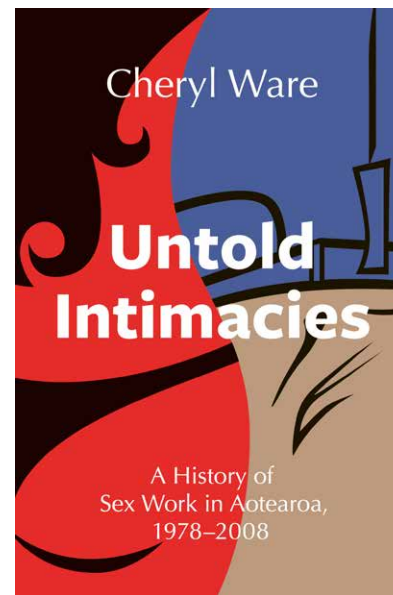
10 July 2025
210 × 140 mm, 272 pages
Paperback, \$39.99
9781776711253

Emerging voices, urgent truths: a bold and unflinching examination of racism against Pacific peoples in New Zealand.

Salt water carries the weight of powerful stories – of migration, struggle and survival. It is in the sweat of labour, the tears of grief and joy, and the waves that have shaped generations. Like the ocean, racism has carved deep scars in the landscapes we navigate. In this collection, thirteen Pacific scholars rise to turn the tide, dissecting the racism embedded in New Zealand's core systems, from education and health to justice and climate. Through ten essays rooted in the *vā* – the relational space of story, dialogue and environment – each chapter builds on the next, weaving together lived experiences and sharp insights.

Oceans Between Us is both a testimony and a call to action. It documents the struggles of Pacific peoples and envisions a world beyond now. A rallying cry for justice, a demand for equity and a catalyst for change, this book is not about survival alone – it's about thriving.

Sereana Naepi (Fijian, Pākehā) is an associate professor in sociology at Waipapa Taumata Rau, University of Auckland. With a research focus on equity in higher education, Indigenous research methodologies, and the experiences of Pacific peoples, Māori and early career researchers in academia, she is committed to addressing systemic barriers to success in universities and advocating for institutional change.



Untold Intimacies

A History of Sex Work in Aotearoa, 1978–2008

Cheryl Ware

10 July 2025
210 × 140 mm, 264 pages
Paperback, \$39.99
9781776711406

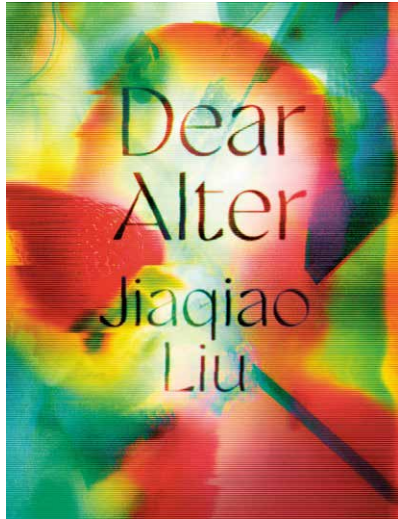
The stories of sex workers in New Zealand as they changed the world.

In June 2003, New Zealand became the first country to decriminalise sex work. Through the lived experiences of twenty-five individuals who worked on the ships and the streets, in massage parlours and as private escorts, *Untold Intimacies* tells the story of sex work and its transformation in Aotearoa over thirty critical years.

This history carries readers from the regulation of brothels with the Massage Parlours Act of 1978, through the struggle for decriminalisation to the legally mandated national review of the law in 2008. Drawing on new and archival interviews, the story is told through the first-hand experiences of sex workers themselves – how they dealt with police, violence and health risks, and how they organised to change their world.

Untold Intimacies presents an in-depth historical investigation into the lives of some of the first people in the world to experience the transition to the decriminalisation of sex work.

Dr Cheryl Ware is a historian of sex, gender and health in late-twentieth-century Aotearoa New Zealand and Australia. She is the author of *HIV Survivors in Sydney: Memories of the Epidemic* (Palgrave Macmillan, 2019) which received endorsement from internationally recognised leaders in oral history, Australian history, and histories of HIV and AIDS.



Dear Alter

Jiaqiao Liu

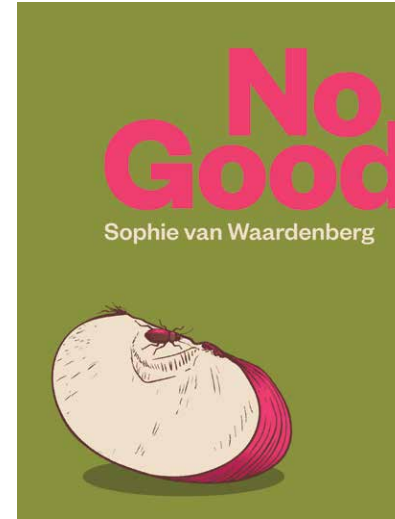
10 July 2025
210 × 160 mm, 116 pages
Paperback, \$29.99
9781776711697

A first poetry collection full of telenoid daydreams and androids in the bureaucracy.

*I was born this way.
I was made to be soft and pleasant to touch.
It's the silicone. Father is considering
polyvinyl chloride for my future siblings
because it's cheaper. I hope you understand
how special that makes me.
Were you born this way too?
Your body is not smooth but it is warm.*

Exploring the ambiguities, paradoxes and kinships between human and machine in this first poetry collection, Jiaqiao Liu conjures passionate robots and open-source body hacking, password managers and fuzzy moon rovers, missed communications and learned sensations. Drawing on Chinese mythologies and experiments in form, Liu pulls us into a world that feels familiar to twenty-first-century cybercitizens, yet is new and strange to inhabit.

Jiaqiao Liu (they/he) is a poet from Shandong, China, who grew up in Tāmaki Makaurau. Their writing has been included in journals including *The Spinoff*, *badapple* and *OF ZOOS*, as well as in anthologies such as *Ōrongohau | Best New Zealand Poems 2017* and *A Clear Dawn: New Asian Voices from Aotearoa New Zealand* (Auckland University Press, 2021).



No Good

Sophie van Waardenberg

14 August 2025
210 × 160 mm, 80 pages
Paperback, \$24.99
9781776711789

A highly anticipated first poetry collection that is raw and warm and human.

*In summer when I picked dandelions
for the geriatric guinea pig I changed the world.
I killed a weed. I filled a mouth with gold.*

In this debut poetry collection, Sophie van Waardenberg considers girlhood and grief, love and its loss, distance and the return home, including at its heart a sequence of emotionally raw ‘Cremation Sonnets’. In its essence, this collection is the poet exploring ‘goodness’: ‘I am unbegrudging. I am the openest pair of arms’, she tells us. ‘I am a large dirty lake, a tepid naughty heart.’

*I cannot accept this ending. I have fallen
from the highest ledge. I will never land.
So what if I am safe? I am not.*

‘*No Good* is a psychologically astute, honed, vividly rendered collection from a strong, engaging new writer.’ — Emma Neale

Sophie van Waardenberg is a writer from Tāmaki Makaurau. She holds an MFA from Syracuse University where she was editor-in-chief of *Salt Hill Journal*. Her first chapbook, ‘does a potato have a heart?’, was published in *AUP New Poets 5* (2019). Her poems about eating carbohydrates and kissing girls can be found in *Cordite*, *Sweet Mammalian*, *The Spinoff* and *Best New Zealand Poems*.



Te Āhua o ngā Kupu Whakaari a Te Kooti

Tā Pou Temara

11 September 2025
228 × 152 mm, 208 pages
Paperback, \$59.99
9781776711499

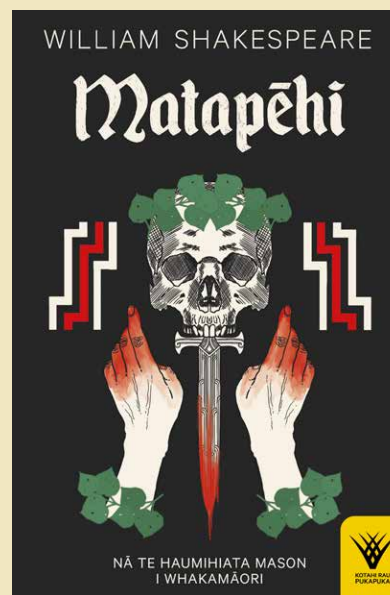
He kōrero hirahira tēnei e wānangatia ai ngā kupu whakaari a Te Kooti Te Turuki Rikirangi – he poropiti, he kaiārahi, he pou nō te Hāhi Ringatū.

Ko tēnei pukapuka nā Tā Pou Temara – he mema o te Kaunihera Tekau mā Rua a te Kuini, he ahorangi, he tohunga mō te kupu, mō te whakaaro Māori. Ka wānangahia e ia ngā kōrero a Te Kooti: ngā whakakitenga i tukuna ki ngā marae, ngā waiata i tuhia hei huna i te mōhiotanga, ngā kōrero i poipoia i raro i te maru o te atua. Ka pānuitia, ka wetewetehia, ka uia: kua tutuki rānei ngā kupu a Te Kooti? Kei te ora tonu rānei i ēnei rā?

The prophetic sayings of Te Kooti Te Turuki Rikirangi – analysed and explained in te reo Māori by Tā Pou Temara.

This book, by Tā Pou Temara – a member of the Māori Queen's Council of Twelve, a professor, and a tohunga of Māori language and thought – offers a deep exploration in te reo Māori of Te Kooti's prophetic messages: his visions, teachings and songs. Through these pages, Tā Pou asks: have Te Kooti's words been fulfilled? Do they still live today?

He mea whakatipu a **Tā William Te Rangīua 'Pou' Temara** KNZM e ōna kaumātua i te mātotorutanga o te reo Māori i Te Urewera kia waru tau rā anō tōna pakeke. Koia te wā i hoki ai rātua ki Ruatāhuna. He ahorangi tikanga ia i te Wānanga o Awanuiārangi i tēnei wā.



Matapēhi

William Shakespeare
Nā Te Haumihiata Mason i whakamāori

11 September 2025
210 × 140 mm, 320 pages
Paperback, \$39.99
9781776711895

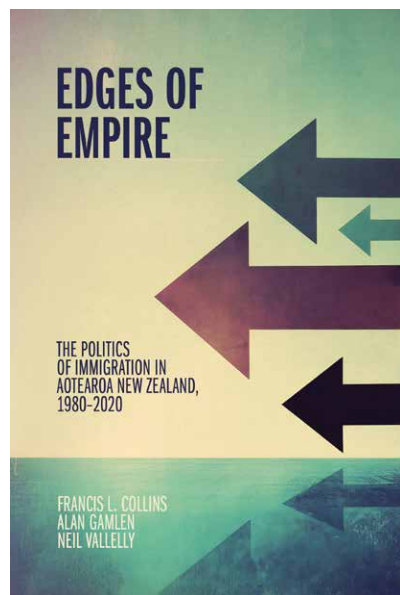
He kōrero i whiria ki te pōuri me te toto, e miramira ana i te hiahia tangata: ko *Matapēhi*, te whakaari a Wiremu Hakipia, kua whakaorangia ki te reo rangatira.

Katoa ngā āhuatanga kua whakarārangitia e Wiremu Hakipia ka rangona mai i ngā kaupapa e ngau tonu ana i ēnei rā. Ko *Matapēhi* he whakaari mō te mauri whakakite, te hiahia, te tōwhare; mō ngā whaea rangatira me ngā kīngi; mō ngā ruahine taki i te 'rererua, matarua, maikiroa ē'; mō te ao i kiia ai te kōrero 'he pai te kino, he kino te pai'.

A reo Māori translation of Shakespeare's *Macbeth*: a gripping tale of ambition and betrayal, prophetic visions and dripping blood.

William Shakespeare (1564–1616) was a playwright, poet and actor. He is considered the most influential writer in the English language.

Born by the sea in Tauranga Moana and raised in Ruatoki in the nation of Tūhoe, **Te Haumihiata Mason** (Tūhoe, Ngāti Pango, Te Arawa) has spent a lifetime devoted to te reo Māori. Persuaded by Timoti Kāretu to attend university in her thirties, Te Haumihiata went on to become a lecturer at Waikato University and then worked for many years at Te Taura Whiri, eventually becoming Kaitiaki Reo and a national authority on the language.



Edges of Empire

The Politics of Immigration in
Aotearoa New Zealand, 1980–2020

Francis L. Collins, Alan Gamlen
and Neil Vallelly

11 September 2025
228 × 152 mm, 344 pages
Paperback, \$49.99
9781776711123

How and why immigration has evolved in Aotearoa New Zealand over the last forty years.

Since 1980, the peoples of Aotearoa New Zealand have fundamentally changed through new policies and new patterns of migration – from a largely Pākehā population with 10 per cent Māori in 1980 to today's megadiversity, with new residents from Asia, the Pacific and the rest of the world. Immigration has had a profound impact on New Zealand's society, economy, and place in the world.

Edges of Empire is an in-depth account of the social, political and economic context within which these transformations in policy and population took place. Drawing on interviews with fifteen former Ministers of Immigration, this book reveals the intricacies of politics and policy-making that have led to New Zealand's relatively open and economically driven approach towards migration.

Written by three leading social scientists, *Edges of Empire* provides an insightful account of who is included in Aotearoa New Zealand and under what conditions.

Francis L. Collins is a professor of sociology at Waipapa Taumata Rau, University of Auckland.

Alan Gamlen is a professor at The Australian National University, founding director of the ANU Migration Hub, and an ARC Future Fellow and College of Experts member.

Neil Vallelly is a lecturer in the sociology, gender studies and criminology programme at Ōtākou Whakaihu Waka, the University of Otago.



If We Knew How to We Would

Emma Barnes

11 September 2025
238 × 150 mm, 80 pages
Paperback, \$24.99
9781776711888

The difficult second album from the author of *I Am in Bed with You*.

I am an unmade bed. I am a single thing made up of many other things. I am a reason, a raising, a roof to be raised. I am a song you sing in your sleep. I am a collection of dots. I am a need you buried in the back garden. I am a literal spray of light across a wooden floor in a house where the sun has only just returned. I am a musical phrase. I am a lead light. I am a host. I am seven different names. I am all the fat in my body. I am the sky when it is early spring and I can't believe I exist in this colour range. I am so blue.

If We Knew How to We Would answers a question nobody asked: How many thoughts can you work into a single poem?

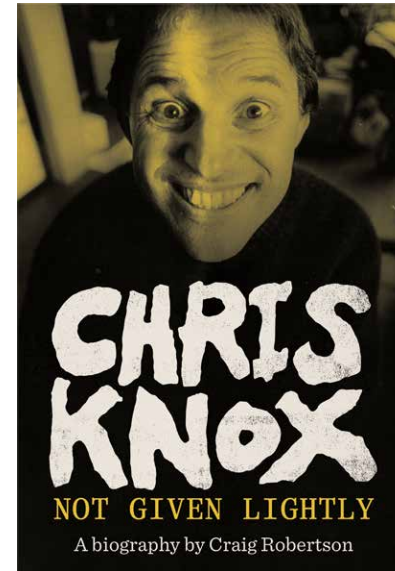
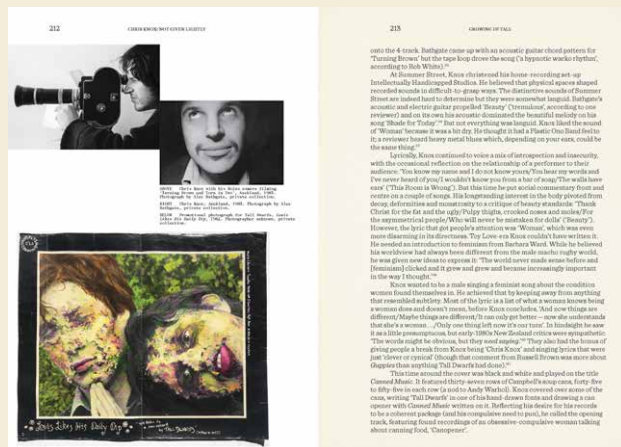
Through breakups and a pandemic, health issues and deaths, Emma Barnes's second collection is a riveting, overflowing and grief-stricken reckoning with the ordinary: a skinful of spit; insides scooped out with a melon baller; the poet, cracked like an egg and nothing inside. 'It is too much to say nothing about. It is nothing to say too much about.'

Emma Barnes (Pākehā, they/them) studied at the University of Canterbury and lives in Aro Valley, Te Whanganui-a-Tara, Wellington. They are the author of the poetry collection *I Am in Bed with You* (AUP, 2021) and co-editor with Chris Tse of *Out Here: An Anthology of Takatāpui and LGBTQIA+ Writers from Aotearoa* (AUP, 2021).



‘I felt Chris’s presence strongly throughout. I could hear his voice and picture him in a way that felt very real. Past events felt authentic and vivid as though Robertson was there in the background taking notes.’
— Alec Bathgate, Tall Dwarfs

‘*Chris Knox: Not Given Lightly* tells, in meticulous detail, the story of his life, which is also to say that it reveals, clarifies and magnifies his art. In so doing it tells a hundred other stories and more, all the things that go into making a life in art. An exemplary rock bio and a crucial read.’
— John Darnielle, The Mountain Goats



Chris Knox

Not Given Lightly

Craig Robertson

9 October 2025
230 × 160 mm, 484 pages
Flexibind with jacket, \$59.99
9781869409838

The story of the man, the music, the art, the attitude.

In the mid-1990s, the *Village Voice* described Chris Knox as ‘indie rock’s premier oddball singer songwriter’ and, when Knox suffered a stroke a decade later, music icons such as Yo La Tengo, Bill Callahan, Neil Finn and Shayne Carter all showed up for concerts and a tribute album. Who is this epileptic, opinionated, shorts-and-jandals-wearing, endlessly creative musician and artist from New Zealand?

This is his story – from a childhood in ‘flat, rectangular and boring’ Invercargill to years of creative experimentation in Dunedin to family life in Auckland; from The Enemy’s first gig at Dunedin’s Beneficiaries Hall to Toy Love’s tour of Australia and on to Tall Dwarfs’ escapades around the globe; from tape loops and crashing cutlery recorded on a TEAC 4-track to the biting satire of *Jesus on a Stick* comics and *Listener* opinion pieces; and from home-recorded LPs delivered by hand to the ubiquitous voice on ads for Vogels and Heineken.

Chris Knox: Not Given Lightly tells the story of one extraordinarily creative man’s journey from the obscurity of punk rock to the heart of New Zealand culture.

Craig Robertson grew up in Dunedin, New Zealand, where as a student he wrote a thesis on the ‘Dunedin Sound’, as well as articles for *Rip It Up* and a fanzine on local bands. He is now professor of media studies at Northeastern University in Boston, Massachusetts. His biography on Chris Knox is a labour of love by an enthusiast with a deep understanding of the man, the music and the culture he worked in. Knox himself blessed the project before his stroke.

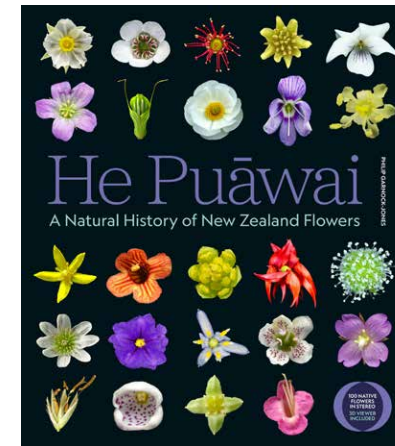


‘It’s impossible to pore through the pages of *He Puāwai* without feeling amazement rekindled – and realising there are infinitely more ways than you imagined to greet, observe and learn from these tiny taonga, the flowers of Aotearoa.’

— Johanna Knox, author of *The Forager’s Treasury*

‘The text is perfectly complemented by outstanding photography that illustrates the exquisite beauty so often overlooked in our native plants. . . . I regard this as the best and most inspiring book of its type to hit our shelves in many years and recommend it as a “must read” for all who love our native flora.’

— Jack Hobbs, manager, Auckland Botanic Gardens



He Puāwai

A Natural History of New Zealand Flowers

Philip Garnock-Jones

9 October 2025
270 × 240 mm, 448 pages
Hardback, \$79.99
9781776711680

One hundred native flowers of Aotearoa revealed in extraordinary 3D photography.

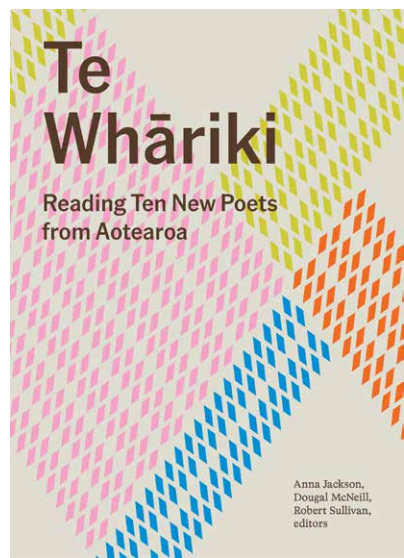
Aotearoa has at least 2,200 native species of flowering plants that have evolved in our unique conditions, and the vast majority of them grow nowhere else on earth. This has made New Zealand a natural laboratory for studies of flower biology and a vibrant wonderland of gardens and bush for Māori and Pākehā to enjoy.

He Puāwai is a natural history of New Zealand flowers, focusing on 100 native species to represent the full range of flower phenomena of Aotearoa – from familiar iconic flowers of kōwhai, mānuka and pōhutukawa to oddities like the water-pollinated flowers of eelgrass, bat-pollinated blossoms of kiekie, and the world’s smallest flowers, *Wolffia*. Each flower’s text describes and explains its structure and functions, alongside over 500 remarkable photographs that enable the reader (with the viewer included in the book) to view the flowers miraculously in 3D.

For gardeners and foragers, for bush walks and coffee tables, *He Puāwai* is an inspirational natural history of the native flowers of Aotearoa.

‘I predict this book will inspire another generation of botanists and nature lovers in Aotearoa. Not many books deserve their place as a textbook (which deepens our understanding of native plants) and equally as a (stunningly captivating) coffee table book.’ — Tim Park, manager, Ōtari Wilton’s Bush

Philip Garnock-Jones is a botanist, emeritus professor and former chair of botany at Te Herenga Waka – Victoria University of Wellington. He is an internationally renowned expert on plant diversity and the author of over 120 scientific articles for local and international journals.



Te Whāriki

Reading Ten New Poets from
Aotearoa

Anna Jackson, Dougal McNeill
and Robert Sullivan, editors

9 October 2025
230 × 165 mm, 220 pages
Paperback, \$39.99
9781776711314

Chris Tse to Tayi Tibble – what New Zealand poetry looks like now.

In journals and pubs, on TikTok and the bestseller lists, the current generation of New Zealand poets is finding new voices, new platforms and new readers. It is a poetry of now: of emojis and hashtags, of bodies and flesh, of identity and aspiration.

How to take the measure of this new rush of poetic energy, invention and disruption? What new aesthetics emerge alongside these new voices? How might old forms and old questions take the pulse of the new? *Te Whāriki* provides a first reading of this exciting moment by weaving together the work of ten contemporary poets from Aotearoa with new critical writing that makes sense of the poets and their poems.

Featuring poets Sam Duckor-Jones, Tayi Tibble, Claudia Jardine, essa may ranapiri, Rebecca Hawkes, Chris Tse, Oscar Upperton, Joanna Cho, Ruby Solly and Nafanua Purcell Kersel, with new critical writing by Amy Marguerite, Tru Paraha, Anna Jackson, Robert Sullivan, Mark Masterson, Stephanie Burt, Dani Yourukova, Dougal McNeill, Sophie van Waardenberg, Brigid Quirke, Robin Peters and David Eggleton.

Anna Jackson is an associate professor of English at Te Herenga Waka – Victoria University of Wellington. **Dougal McNeill** is a senior lecturer in English at Te Herenga Waka – Victoria University of Wellington. **Robert Sullivan** is an associate professor of creative writing at Te Kunenga ki Pūrehuroa – Massey University.



Hare Pota me te Pakohu Kura Huna

J.K. Rowling

Nā Leon Heketū Blake rātou ko
Hona Black, ko Donovan Te Ahunui
Farnham, ko Helen Parker, ko
Paiheretia Aperahama, ko Te Aorangi
Murphy-Fell i whakamāori

6 November 2025
210 × 160 mm, 340 pages
Paperback, \$29.99
9781776711413

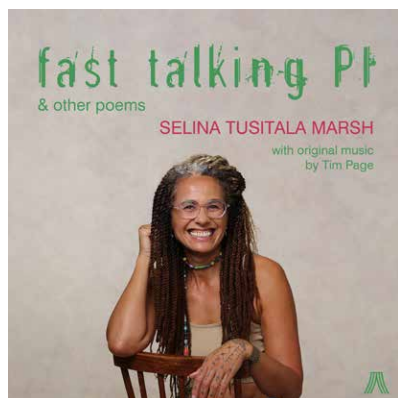
Kua hoki anō a Hare ki Te Kura Matarau o Hōwata, mō te wāhanga tuarua o ōna haerenga miharo i te ao matarau.

I muri i tētahi raumati pōuri i te taha o ngā weriweri Tūhiri, ka ora a Hare i te taenga mai o Rāna me tana motokā rererangi. Ka hoki anō ia ki Te Kura Matarau o Hōwata mō tōna tau tuarua, engari kei te tatari mai ngā āhuatanga e whakatiwhetahia ai, e wiwini ai hoki ngā tauira: he ahorangi hou, he tangata ihu tū, ko Kiriroti Rakahata; he wairua i tapaina ai ko Matangi Meme, e poke ana i te rūma kaukau wāhine; tae atu ki te aro mātāreka a Tini, a te tuahine o Rāna.

Harry is back at Hogwarts in this second book of adventures in the wizarding world – now translated into te reo Māori.

Bringing together the magic of six te reo Māori champions, **Leon Heketū Blake** alongside **Hona Black**, **Donovan Te Ahunui Farnham**, **Paiheretia Aperahama**, **Te Aorangi Murphy-Fell** and **Helen Parker** breathe new life into *Harry Potter and the Chamber of Secrets* for a generation of new te reo Māori readers. Rooted in heritage, shaped by scholarship, and ignited by creativity, they have carried the Māori language into stories that span from the stirring poetry of Maya Angelou to the heart of the classroom. Now, with *Hare Pota me te Pakohu Kura Huna*, they continue to carve vibrant pathways, weaving language and culture into the rich tapestry of world literature.

New Audiobooks



Fast Talking Pt

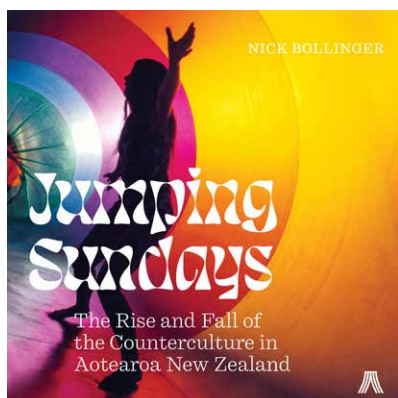
& Other Poems

Selina Tusitala Marsh

With original music by Tim Page

A selection of Selina Tusitala Marsh's most beloved poems, set to music and performed by the poet herself.

9781776712038



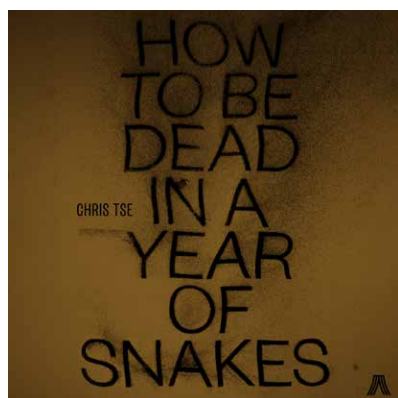
Jumping Sundays

The Rise and Fall of the Counterculture in Aotearoa New Zealand

Nick Bollinger

Nick Bollinger's award-winning history of the New Zealand counterculture – now read by the author in this new audiobook.

9781776711796



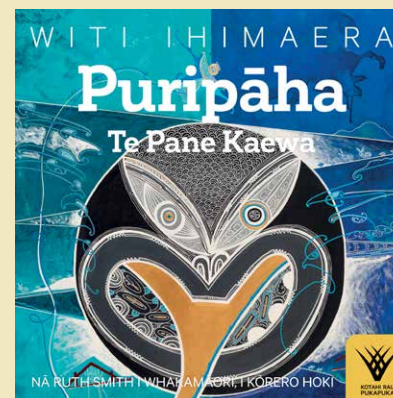
How to Be Dead in the Year of Snakes

Chris Tse

The award-winning first book of poetry by Chris Tse – now available as an audiobook.

9781776712045

Ngā Pukaoro Hou



Puripāha

Te Pane Kaewa

Nā Witi Ihimaera, nā Ruth Smith
i whakamāori, i kōrero hoki

He whakamāoritanga i te pukapuka o *Puripāha* nā Witi Ihimaera mō ētahi whānau hoariri e rua ki Te Tairāwhiti. E wātea ana ināianei te pukaoro hei whakarongotanga.

A te reo Māori translation of Witi Ihimaera's award-winning novel about two rival Māori families on the East Coast, *Bulibasha* – now available as an audiobook.

9781776711598



He kupu nā te māia

He kohinga ruri nā Maya Angelou

Nā Maya Angelou, he mea whakamāori e ngā Ika a Whiro o Te Panekiretanga o te Reo
Ko Mākoha Gardiner te reo kōrero

Rangona ai ko te reo o te tira wāhine. He huinga ruri nā Maya Angelou, nā ngā Ika a Whiro o Te Panekiretanga o te Reo. E wātea ana ināianei te pukaoro hei whakarongotanga.

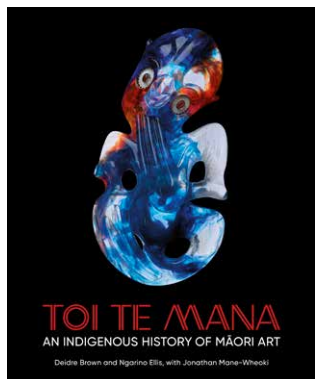
A selection from the collected poems of Maya Angelou, translated into te reo Māori by thirty-four wāhine from across Aotearoa. Now available as an audiobook narrated by Mākoha Gardiner.

9781776712236



Best of the Backlist

Ockham New Zealand Book Awards 2025 Winners



Hardback, \$99.99
9781869409197

Toi Te Mana

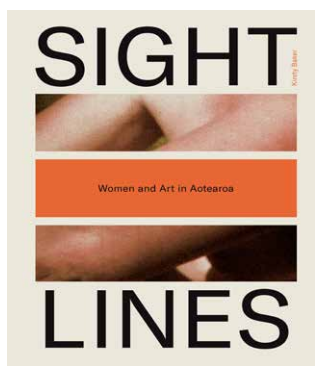
An Indigenous History of Māori Art

Deidre Brown and Ngarino Ellis,
with Jonathan Mane-Wheoki

Winner — BookHub Award for Illustrated Non-Fiction

A landmark account in words and pictures of Māori art, by Māori art historians – from Polynesian voyaging waka to contemporary Māori artists.

‘*Toi Te Mana* is a historic and groundbreaking text. It is an invaluable tool for Indigenous arts globally, and represents “best practice” in the field.’ — Professor Nancy Mithlo, Gender Studies, UCLA, Los Angeles



Hardback, \$69.99
9781869409982

Sight Lines

Women and Art in Aotearoa

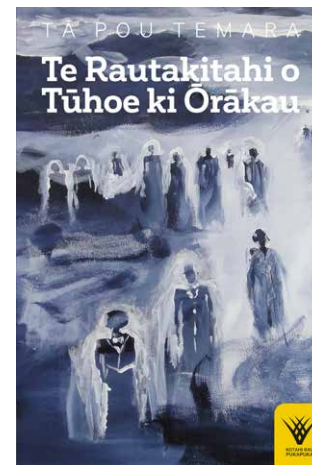
Kirsty Baker

Winner — Judith Binney Award for Illustrated Non-Fiction

From ancient whatu kākahu to contemporary installation art, Frances Hodgkins to Merata Mita, Fiona Clark to Mataaho Collective, *Sight Lines* tells the story of art made by women in Aotearoa.

‘An exceptional book. Thoughtfully conceived, well written, timely and significant. It manages to be both scholarly – informed by the state of art writing in the present – and accessible to a general readership interested in art, women and feminism in Aotearoa.’ — Peter Brunt

Ockham New Zealand Book Awards 2024 Winners



Paperback, \$39.99
9781869409623

Te Rautakitahi o Tūhoe ki Ōrākau

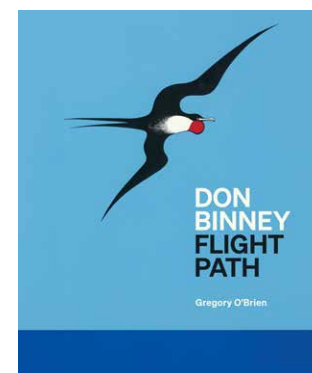
Tā Pou Temara

Whakaīhuwaka — Te Mūrau o te Tuhi — Māori Language Award

He kōrero hirahira tēnei i te reo Māori o tā Tūhoe whai wāhi ki te pakanga ki Ōrākau.

‘He motuhenga marika tēnei pukapuka inā hoki ko tāu e pānui ana ko ngā kupu tuku iho a ngā tūpuna ake o te kaituhi i rongo rā i ngā kōrero a ētehi o te rautakitahi a Tūhoe i haere rā ki te tīnei i te ahi ki tawhiti, koia te pakanga rongonui o O-Rākau.’

— Paraone Gloyne, judge of Te Mūrau o te Tuhi Māori Language Award



Hardback, \$89.99
9781869409661

Don Binney

Flight Path

Gregory O'Brien

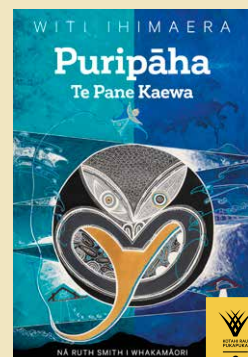
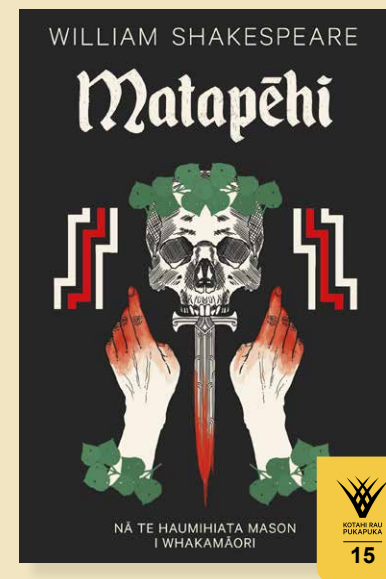
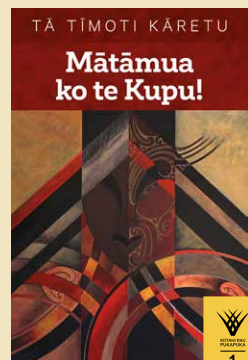
Winner — Booksellers Aotearoa New Zealand Award for Illustrated Non-Fiction

A richly illustrated account of the life and work of one of New Zealand's most iconic artists.

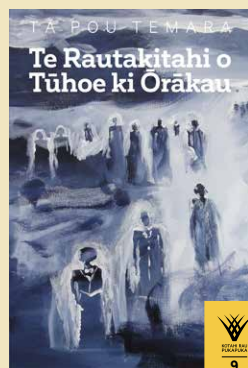
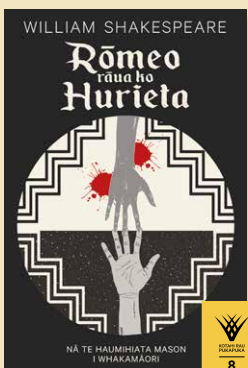
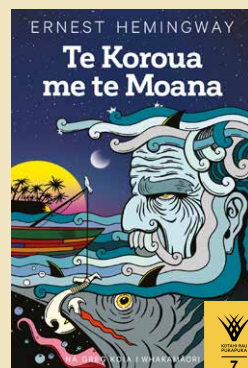
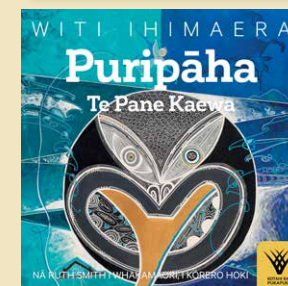
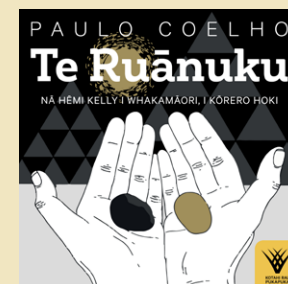
‘One of the great merits of O'Brien's book is that while doing full justice to Binney's legendary birds . . . he also illustrates and discusses many other aspects of his work, thus enriching and subtilizing our understanding of Binney's full range and releasing him from the strait-jacket of a clichéd identification with a single subject.’ — Peter Simpson, *Kete Books*

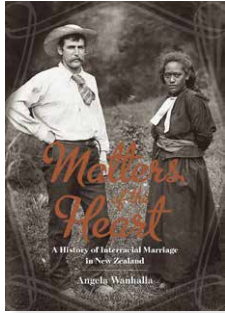
Kotahi Rau Pukapuka

Kia puāwai te aroha ki te reo mā te rau pukapuka.



NGĀ PUKAORO / AUDIOBOOKS





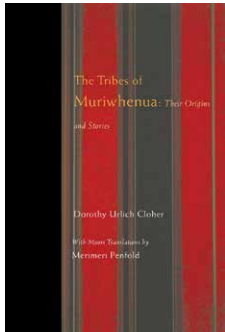
Matters of the Heart

A History of Interracial Marriage in New Zealand

Angela Wanhalla

A history of the intimate relations between Māori and Pākehā, and the intersections of public policy and private life. *Matters of the Heart* reveals much about how Māori and Pākehā have lived together in this country and our changing attitudes to race, marriage and intimacy.

Paperback, \$49.99, 9781869407315



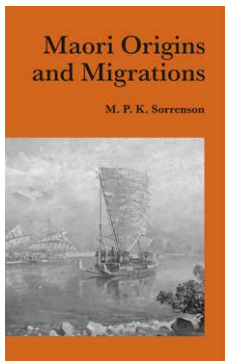
The Tribes of Muriwhenua

Their Origins and Stories

Dorothy Ulrich Cloher, with Māori translation
by Merimeri Penfold

Bringing together the traditional history presented by kaumātua and kuia during the Muriwhenua claim before the Waitangi Tribunal during the 1980s and 1990s, the book is a testament to the richness of kōrero tuku iho.

Paperback, \$29.99, 9781869402693



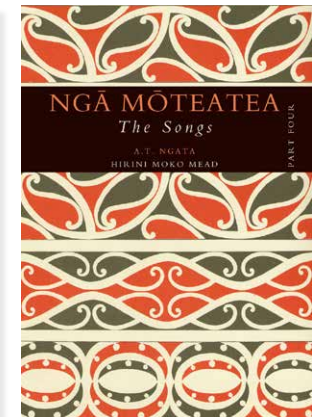
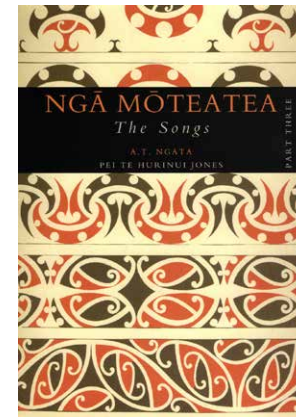
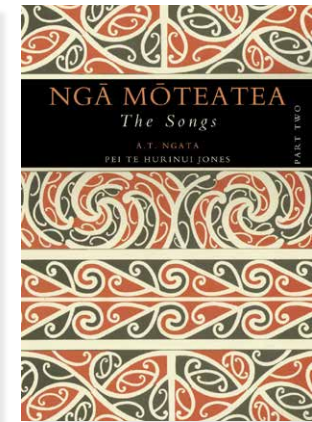
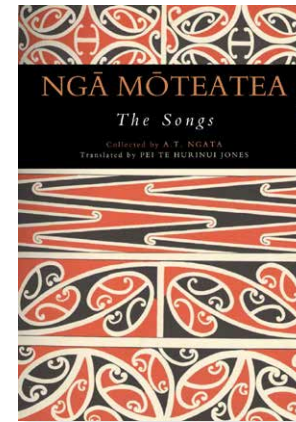
Maori Origins and Migrations

The Genesis of Some Pakeha Myths and Legends

M. P. K. Sorrenson

Since Europeans first set foot in New Zealand they have speculated about where Māori people came from, how they made their way to New Zealand and how they lived when they arrived here. Theories have abounded: some of them have hardened into accepted truth. The result has been an accumulation of Pākehā myths about Māori origins.

Paperback, \$29.99, 9781869400538



Ngā Mōteatea The Songs: Parts One to Four

Collected by Apirana Ngata, translated by Pei Te Hurinui Jones (Vols. 1–3)
and Hirini Moko Mead (Vol. 4)

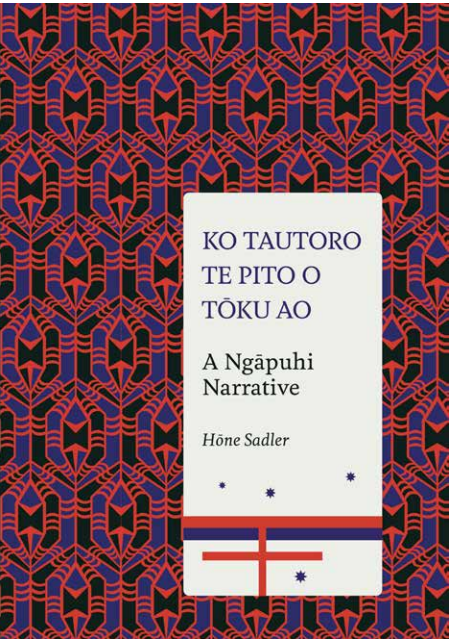
Published for the Polynesian Society

Over a period of forty years Sir Apirana Ngata, distinguished leader and scholar, collected and recorded hundreds of songs and chants from the iwi of Aotearoa, which became these four volumes of *Ngā Mōteatea*, with translations and annotations by Ngata, Pei Te Hurinui Jones (Vols.1–3) and Hirini Moko Mead (Vol. 4).

These books are the largest and most comprehensive collection of Māori waiata and a unique contribution to New Zealand poetry. They are a rich resource for continuing research and scholarship in many fields, offers prime texts in the teaching of Māori language, literature and tribal history and serves as inspiration for contemporary composition and performance.

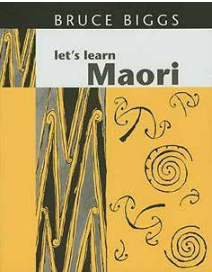
Hardback with CDs, \$75 each / \$240 4-book set (via AUP website only)
9781869403218 / 9781869403447 / 9781869403669 / 9781869403867

Te Reo Māori

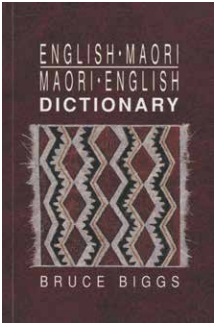


Ko Tautoro, Te Pito o Tōku Ao: A Ngāpuhi Narrative
Hōne Sadler

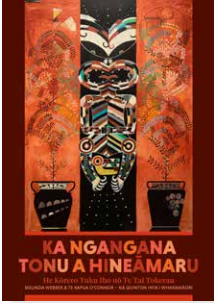
Ko Tautoro, Te Pito o Tōku Ao is Ngāpuhi elder Hōne Sadler's powerful account of the origins, history and culture of the Ngāpuhi people – a profound introduction to the Sacred House of Puhī.



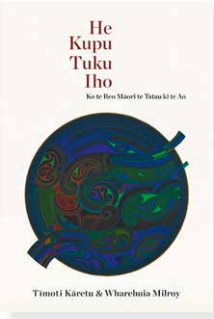
Let's Learn Māori
Bruce Biggs



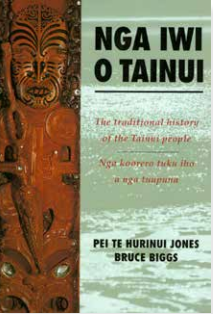
English–Māori Māori–English Dictionary
Bruce Biggs



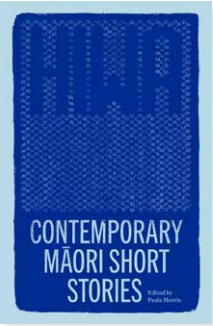
Ka Ngangana Tonu a Hineamaru
Melinda Webber and Te Kapua O'Connor



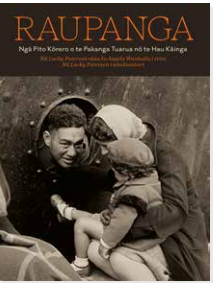
He Kupu Tuku Iho
Timoti Kāretu & Wharehuia Milroy



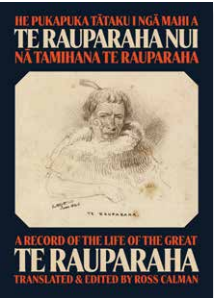
Nga Iwi o Tainui
Pei Te Hurinui Jones & Bruce Biggs



Hiwa
Edited by Paula Morris



Raupanga
Lachy Paterson & Angela Wanhalla



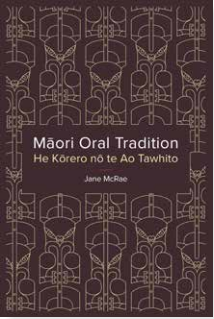
He Pukapuka Tātaku i Ngā Mahi a Te Rauparaha
Tamihana Te Rauparaha
Edited by Ross Calman

Te Ao Māori

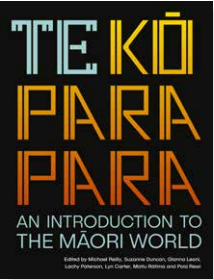


Te Hau Kāinga: The Māori Home Front During the Second World War
Angela Wanhalla, Sarah Christie, Lachy Paterson, Ross Webb & Erica Newman

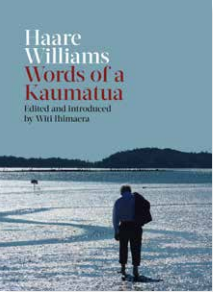
From ammunition factories to kūmara fields, from Te Puea Hērangi to Te Paipera Tapu, *Te Hau Kāinga* provides the first substantial account of how hapori Māori were shaped by the wartime experience at home.



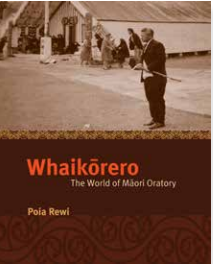
Māori Oral Tradition
Jane McRae



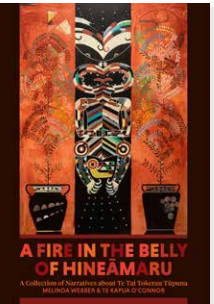
Te Kōparapara
Various authors



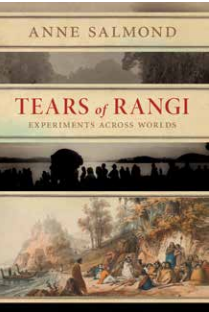
Haare Williams Words of a Kaumatua
Edited by Witi Ihimaera



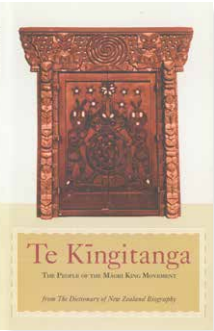
Whaikōrero
Poia Rewi



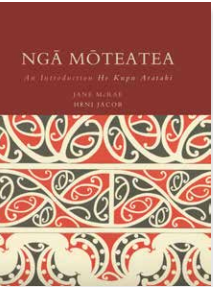
A Fire in the Belly of Hineamaru
Melinda Webber & Te Kapua O'Connor



Tears of Rangi
Anne Salmond

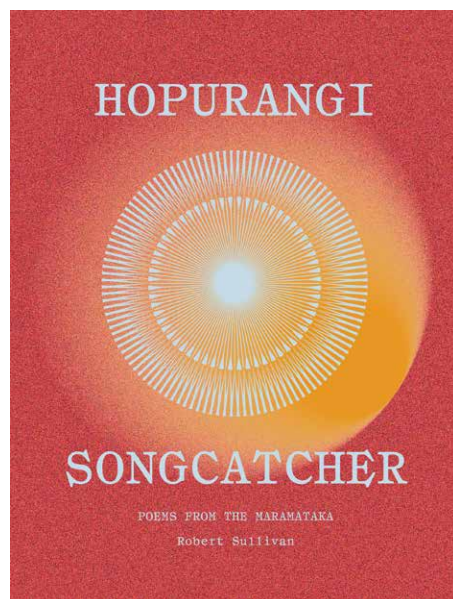


Te Kīngitanga
The Dictionary of New Zealand Biography



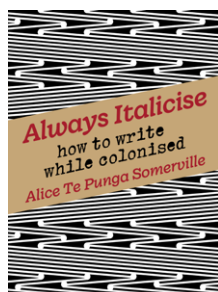
Ngā Mōteatea: An Introduction
Jane McRae & Hēni Jacob

Poetry



Hopurangi—Songcatcher: Poems from the Maramataka
Robert Sullivan

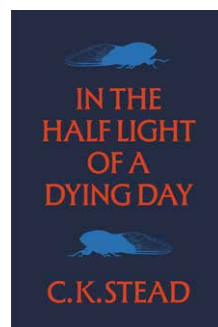
After rejoining social media, Robert Sullivan wrote and posted a poem a day over two and a half months – the poems collected in *Hopurangi—Songcatcher*. Inspired by the cyclical energies of the Maramataka, these poems see the poet re-finding himself and his world.



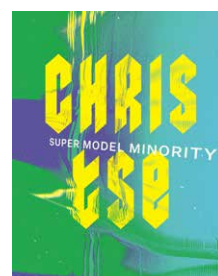
Always Italicise
Alice Te Punga Somerville



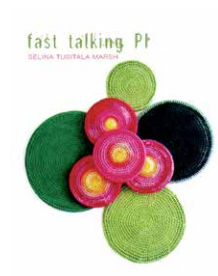
Remember Me
Edited by Anne Kennedy



In the Half Light of a Dying Day
C. K. Stead



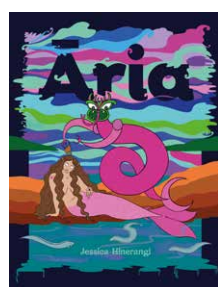
Super Model Minority
Chris Tse



Fast Talking PI
Selina Tusitala Marsh



Actions & Travels
Anna Jackson

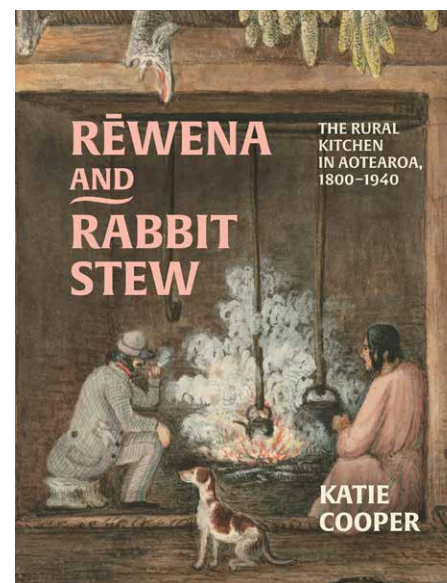


Āria
Jessica Hinerangi



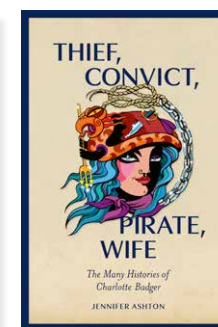
Out Here
Edited by Chris Tse and Emma Barnes

History

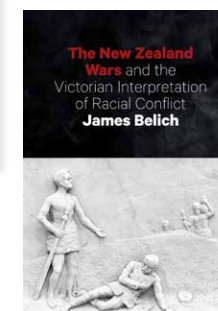


Rēwena and Rabbit Stew: The Rural Kitchen in Aotearoa, 1800–1940
Katie Cooper

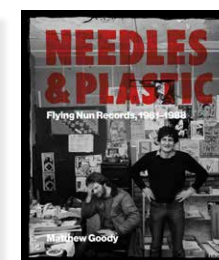
A look through the kitchen window into early rural life in Aotearoa. Cookhouses and wharekai, hāngī pits and coal ranges, boil-ups and mutton – this book tells the hearty story of sustenance and manaakitanga in rural New Zealand.



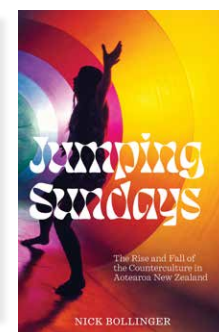
Thief, Convict, Pirate, Wife
Jennifer Ashton



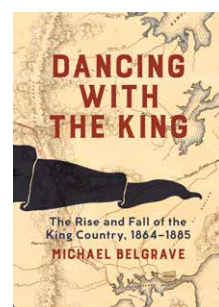
The New Zealand Wars
James Belich



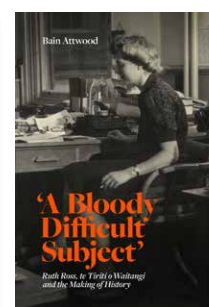
Needles & Plastic
Matthew Goody



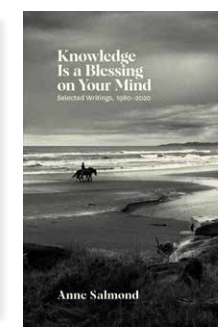
Jumping Sundays
Nick Bollinger



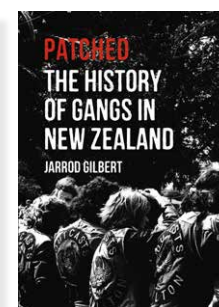
Dancing with the King
Michael Belgrave



A Bloody Difficult Subject
Bain Attwood

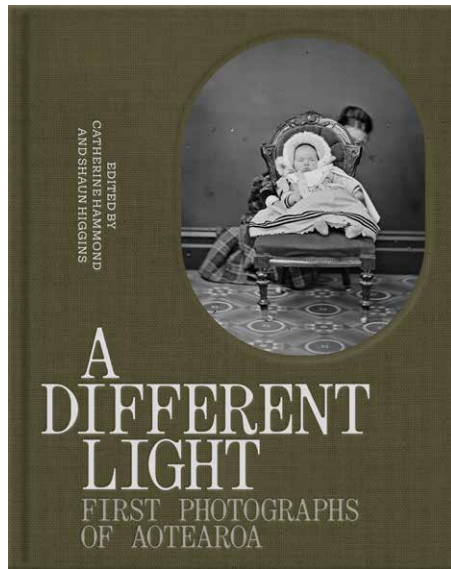


Knowledge Is a Blessing on Your Mind
Anne Salmond



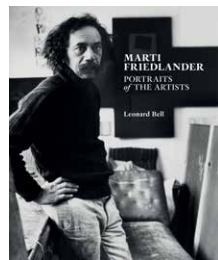
Patched
Jarrod Gilbert

Art and Art History

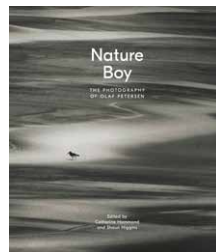


A Different Light: First Photographs of Aotearoa
Edited by Catherine Hammond and Shaun Higgins

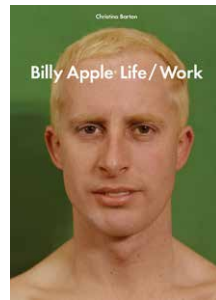
In 1848, two decades after a French inventor mixed daylight with a cocktail of chemicals to fix the view outside his window onto a metal plate, photography arrived in Aotearoa. How did these 'portraits in a machine' reveal Māori and Pākehā to themselves and to each other? Were the first photographs 'a good likeness' or were they tricksters? What stories do they capture of the changing landscape of Aotearoa?



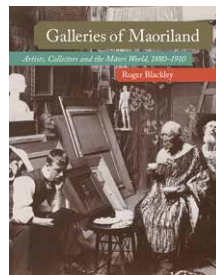
Marti Friedlander: Portraits of the Artists
Leonard Bell



Nature Boy
Edited by Catherine Hammond and Shaun Higgins



Billy Apple®: Life/Work
Christina Barton



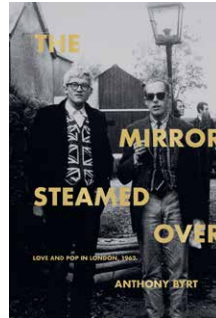
Galleries of Maoriland
Roger Blackley



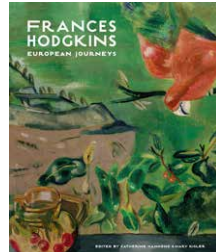
Gordon Walters
Francis Pound



Gottfried Lindauer's New Zealand (PB)
Ngahiraka Mason & Zara Stanhope

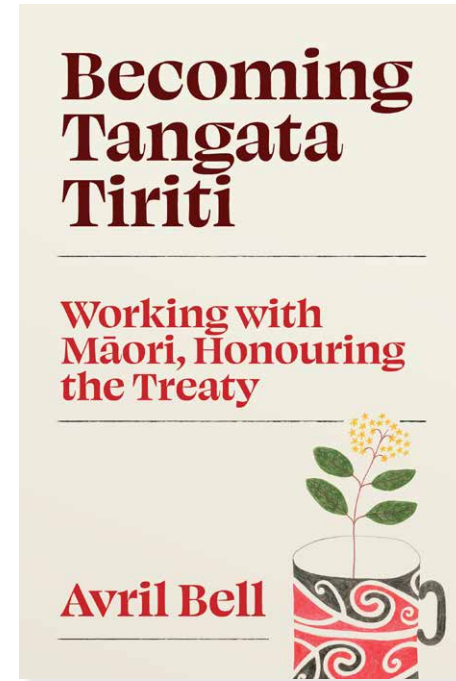


The Mirror Steamed Over
Anthony Byrt



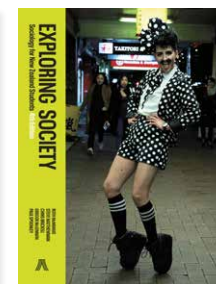
Frances Hodgkins: European Journeys
Catherine Hammond & Mary Kisler

Society and Education

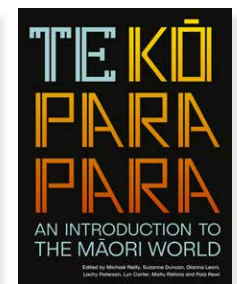


Becoming Tangata Tiriti: Working with Māori, Honouring the Treaty
Avril Bell

Twelve non-Māori New Zealanders navigate through our changing Aotearoa – from dedicated professionals, activists and everyday individuals



Exploring Society
Various authors



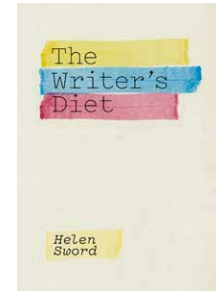
Te Kōparapara
Various authors



A Land of Milk & Honey?
Various authors



The Aotearoa Handbook of Criminology
Various authors



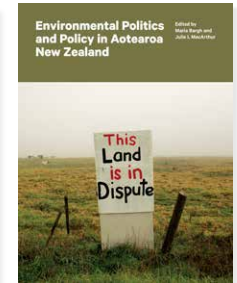
The Writer's Diet
Helen Sword



Social Science Research in New Zealand
Various authors

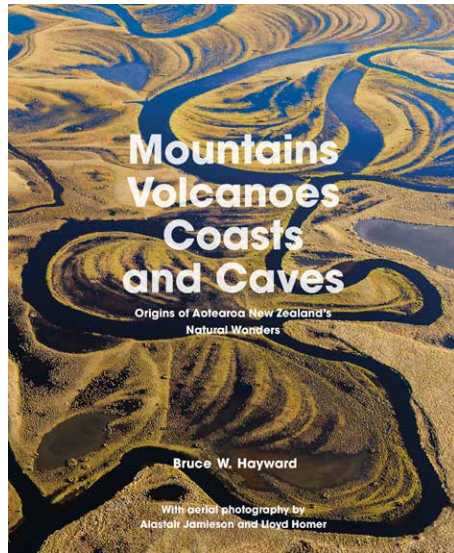


Criminal Justice
Various authors



Environmental Politics and Policy in Aotearoa New Zealand
Maria Bargh & Julie L. MacArthur

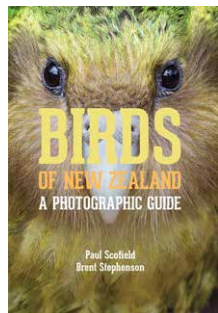
Natural History



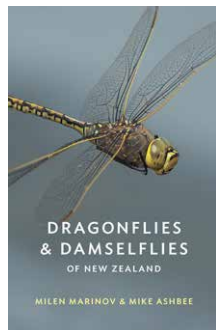
*Mountains, Volcanoes, Coasts and Caves:
Origins of Aotearoa New Zealand's Natural
Wonders*

Bruce W. Hayward

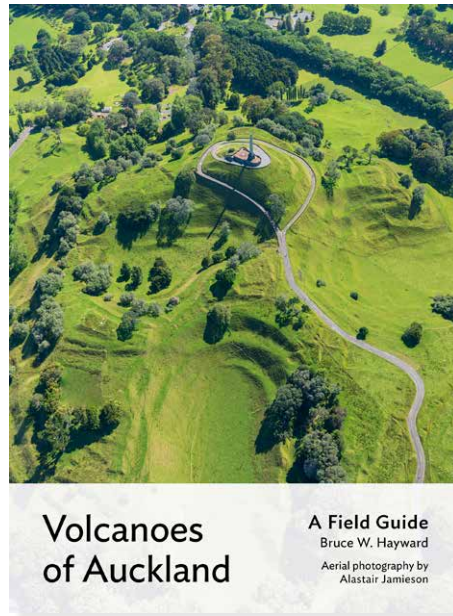
A guided tour through 500 million years of history – and a spectacular introduction to the natural wonders of Aotearoa New Zealand.



Birds of New Zealand
Paul Scofield &
Brent Stephenson



*Dragonflies and
Damselflies*
Milen Marinov &
Mike Ashbee

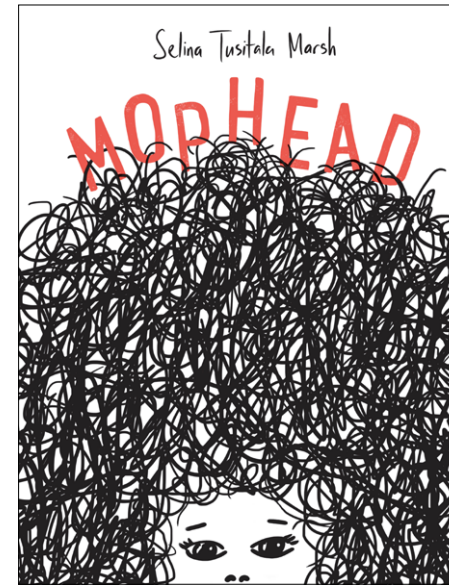


Volcanoes of Auckland: A Field Guide

Bruce W. Hayward

A fully illustrated field guide for Aucklanders and visitors to take with them out among the 53 volcanoes that shape this city.

Biography and Memoir



*Mophead: How Your Difference Makes a
Difference*

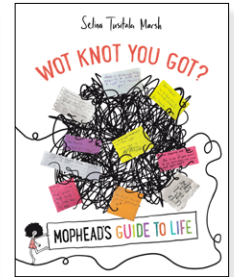
Selina Tusitala Marsh

This is an inspirational graphic memoir, full of wry humour, that will appeal to young readers and adults alike. Illustrated with wit and verve by the author – NZ's bestselling Poet Laureate – *Mophead* tells the true story of a New Zealand woman realising how her difference can make a difference.

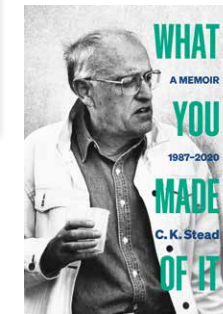


*Mophead Tu: The Queen's
Poem*

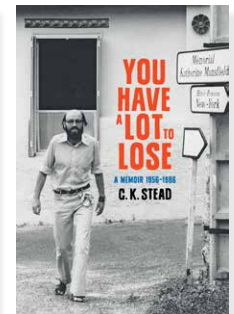
Selina Tusitala Marsh



Wot Knot You Got?
Selina Tusitala Marsh



What You Made of It
C. K. Stead



You Have a Lot to Lose
C. K. Stead



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