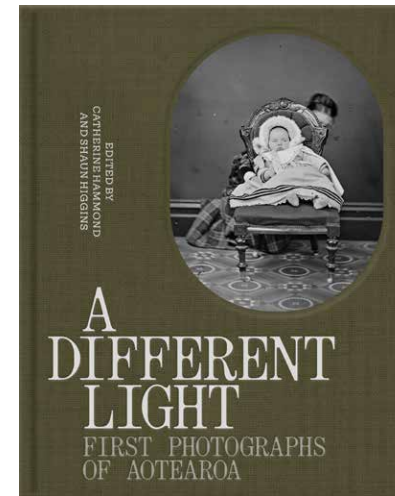
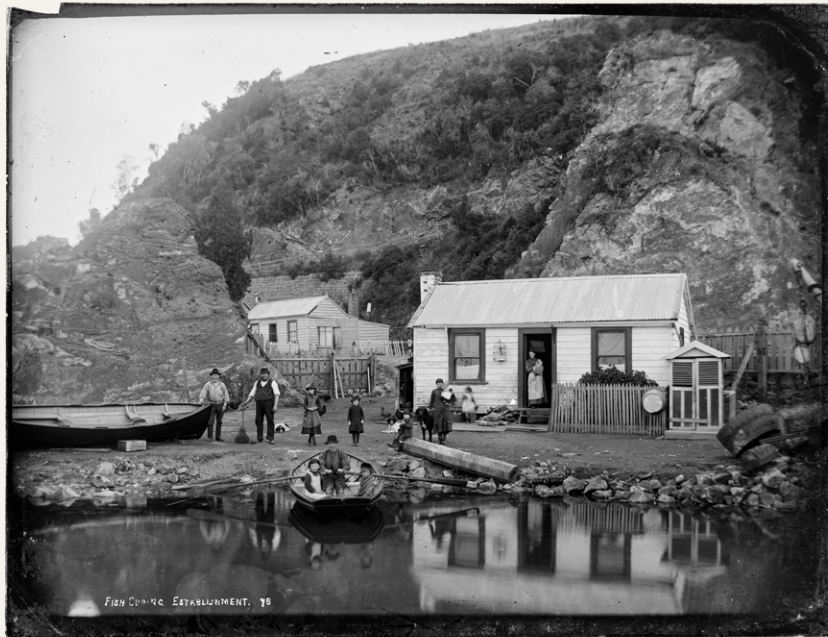




AUCKLAND
UNIVERSITY
PRESS

2024 Catalogue



A Different Light

First Photographs of Aotearoa

Edited by Catherine Hammond
and Shaun Higgins

11 April 2024
240 × 190 mm, 284 pages
Hardback, \$65



The mīhini mīharo reveals nineteenth-century Aotearoa as never before.

In 1848, two decades after a French inventor mixed daylight with a cocktail of chemicals to fix the view outside his window onto a metal plate, photography arrived in Aotearoa. How did these 'portraits in a machine' reveal Māori and Pākehā to themselves and to each other? Were the first photographs 'a good likeness' or were they tricksters? What stories do they capture of the changing landscape of Aotearoa?

From horses laden with mammoth photographic plates in the 1870s to the arrival of the Kodak in the late 1880s, New Zealand's first photographs reveal Kīngi and governors, geysers and slums, battles and parties. They freeze faces in formal studio portraits and stumble into the intimacy of backyards, gardens and homes.

A Different Light brings together the extraordinary and extensive photographic collections of three major research libraries – Tāmaki Paenga Hira Auckland War Memorial Museum, Alexander Turnbull Library and Hocken Collections Uare Taoka o Hākena – to coincide with a touring exhibition of some of the earliest known photographs of Aotearoa.

Māu he kāmera! Māu he kāmera! Mā tātou he kāmera!

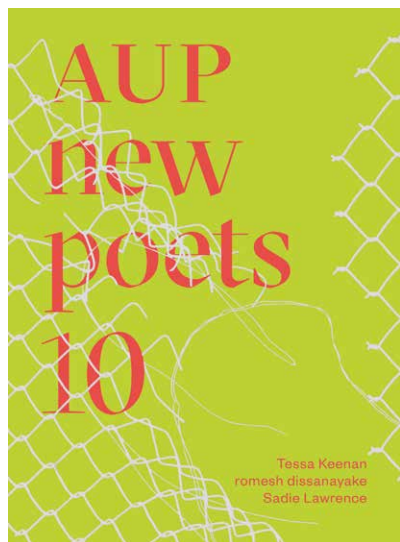
Catherine Hammond is the director of collections and research at Tāmaki Paenga Hira Auckland War Memorial Museum.

Shaun Higgins is curator pictorial at Tāmaki Paenga Hira Auckland War Memorial Museum.



ABOVE: David Alexander De Maus, *Fish curing establishment at Carey's Bay, Port Chalmers*, c. 1880s. Alexander Turnbull Library, David Alexander De Maus collection, 1/1-002573-G

BELOW: Enos Pegler, *Studio group, S. Marks, E. Kitchen, N. McLeod, M. Adams, Mr Pegler, Onehunga*, 1894–1901. Tāmaki Paenga Hira Auckland War Memorial Museum, PH-1995-15-8



AUP New Poets 10

Tessa Keenan, romesh
dissanayake and Sadie Lawrence

9 May 2024
224 × 164 mm, 100 pages
Paperback, \$29.99



Tessa Keenan
romesh dissanayake
Sadie Lawrence

Three poets explore race, indigeneity, gender, history, neurodiversity, love and loss.

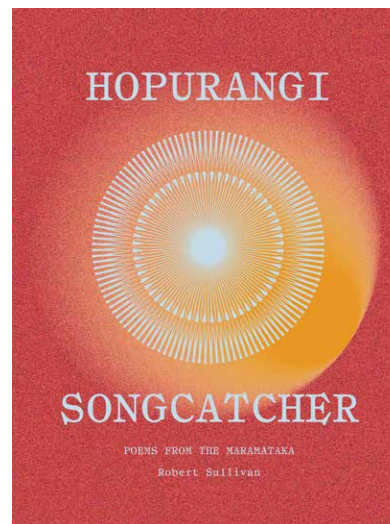
Distinctive, fresh and compellingly present, *AUP New Poets 10* features three exciting new voices.

Looking out from today at a landscape peopled with her tūpuna, Tessa Keenan (Te Ātiawa) writes poems filled with quiet rage and remarkable lyricism. Meanwhile romesh dissanayake plays with language to explore food, family and edgy romance, from post-war Sri Lanka to Aotearoa. And, at just 20, Sadie Lawrence reveals the excitement and anguish of being young in a complicated world: ‘My love stands in the laundromat, Sunday best with blistered hands.’

Tessa Keenan (Te Ātiawa) is from Taranaki and is now based in Te Whanganui-a-Tara. Her poems have appeared in *Starling*, *a fine line*, *Poetry Aotearoa Yearbook* and *Pūhia*.

romesh dissanayake is a writer from Te Whanganui-a-Tara Wellington. His first novel, *When I open the shop*, was the winner of the 2022 Modern Letters Fiction Prize and published by THWUP in 2024.

Sadie Lawrence is a second-year university student of creative writing and media studies. *Like Human Girls / all we have is noise* was written from ages seventeen to nineteen. Her autism screening was inconclusive.



Hopurangi— Songcatcher

Poems from the Maramataka

Robert Sullivan

9 May 2024
225 × 170 mm, 144 pages
Paperback, \$29.99



POEMS FROM THE MARAMATAKA
Robert Sullivan

Ngā mihi whakawhetai nui ki a rātou e whai ana i te ara mātauranga o ō mātou mātua tūpuna!

A new collection from acclaimed poet Robert Sullivan, inspired by the Māori lunar calendar.

After rejoining social media, Robert Sullivan wrote and posted a poem a day over two and a half months – the poems collected in *Hopurangi—Songcatcher*. Inspired by the cyclical energies of the Maramataka, these poems see the poet re-finding himself and his world – in the mātauranga of his kuia from the Ngāti Hau and Ngāti Kaharau hapū of Ngāpuhi; in his mother’s stories from his Ngāti Manu hapū at Kāretu; in the singing and storytelling at Puketeraki Marae, home of his father’s people of Kāti Huirapa, Kāti Māmoe, Waitaha and Kāi Tahu Whānui in Te Tai o Āraiteuru; and in the fellowship of friends on Facebook.

Tīhei mauri ora!

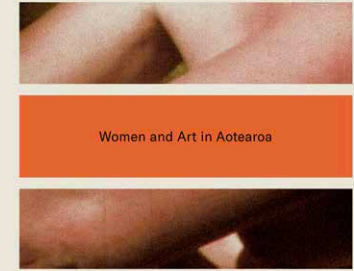
Robert Sullivan (Ngāpuhi, Kāi Tahu) is the author of nine books of poetry as well as a graphic novel and an award-winning book of Māori legends for children. He is associate professor of creative writing at Massey University and has taught previously at Manukau Institute of Technology and the University of Hawai‘i at Mānoa. His most recent collection was *Tūnui | Comet* (Auckland University Press, 2022).



ABOVE: Nova Paul, *Hawaiki* (still), 2023, single-channel 16 mm film, sound, 9 min. Courtesy of the artist.

BELOW: Ayesha Green, *Kurawaka*, installation view, 2018, acrylic on ply. Photograph by Jhana Millers Gallery, courtesy of the artist and Jhana Millers Gallery, Te Whanganui-a-Tara Wellington.

SIGHT Kirsty Baker



Women and Art in Aotearoa

LINES

Sight Lines

Women and Art in Aotearoa

Kirsty Baker

11 July 2024
235 × 180 mm, 444 pages
Hardback, \$69.99



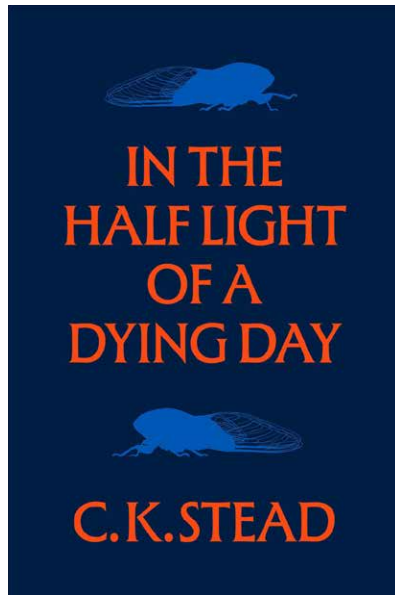
Extraordinary women, groundbreaking art.

From ancient whatu kākahu to contemporary installation art, Frances Hodgkins to Merata Mita, Fiona Clark to Mataaho Collective, *Sight Lines* tells the story of art made by women in Aotearoa.

Gathered here are painters, photographers, performers, sculptors, weavers, textile artists, poets and activists. They have worked individually, collaboratively and in collectives. They have defied restrictive definitions of what art should be and what it can do. Their stories and their work enable us to ask new questions of art history in Aotearoa. How have tangata whenua and tangata tiriti artists negotiated their relationships to each other, and to this place? How have women used their art-making to explore their relationships to land and water, family and community, politics and the nation?

With more than 150 striking images and essays by Chloe Cull, Ngarino Ellis, Ioana Gordon-Smith, Rangimarie Sophie Jolley, Lana Lopesi, Hanahiva Rose, Huhana Smith and Megan Tamati-Quennell alongside the author, *Sight Lines* is a bold new account of art-making in Aotearoa through 35 extraordinary women artists.

Dr Kirsty Baker is an art historian, curator and writer based in Te Whanganui-a-Tara where she currently works as a curator at City Gallery Wellington Te Whare Toi. She completed her PhD in art history at Victoria University of Wellington—Te Herenga Waka, where her thesis ‘Constituting the “Woman Artist”: A Feminist Genealogy of Aotearoa New Zealand’s Art History 1928–1989’ was awarded a place on the prestigious Doctoral Dean’s List for 2020.



In the Half Light of a Dying Day

Catullus, 2023

C. K. Stead

11 July 2024
210 × 140 mm, 92 pages
Paperback, \$24.99



9 781776 711451

C. K. Stead returns to the poetry of Catullus.

You've been missed of late
Kezia
in the street
and down at the Bay.

An old friend, a new character – C. K. Stead is scribe to love and grief in this beautiful new collection.

In two sequences the poet plays with the lines of history and love, the fictional and the autobiographical. Reflecting on a long career and familiar faces, the first sequence walks the reader from classical Rome to contemporary Aotearoa. Then in the shade of Parnell begins a tender address to a new character, Kezia, lover and friend just lost.

Lyrical and deeply moving, *In the Half Light of a Dying Day* is a late-career masterpiece.

C. K. Stead is an award-winning novelist, literary critic, poet, essayist and emeritus professor of English at the University of Auckland. He was the New Zealand Poet Laureate from 2015–2017, has won the Prime Minister's Award for Fiction and is a Member of the Order of New Zealand.

Becoming Tangata Tiriti

Working with Māori, Honouring the Treaty

Avril Bell



Becoming Tangata Tiriti

Working with Māori, Honouring the Treaty

Avril Bell

8 August 2024
210 × 140 mm, 168 pages
Paperback, \$29.99



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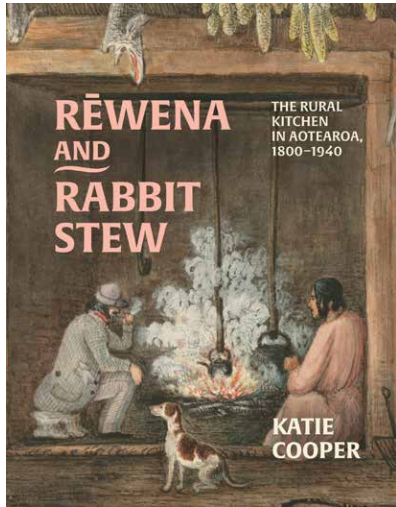
Twelve non-Māori New Zealanders navigate through our changing Aotearoa.

Becoming Tangata Tiriti brings together twelve non-Māori voices – dedicated professionals, activists and everyday individuals – who have engaged with te ao Māori and have attempted to bring te Tiriti to life in their work. In stories of missteps, hard-earned victories and journeys through the complexities of cross-cultural relationships, *Becoming Tangata Tiriti* is a book of lessons learned.

Sociologist Avril Bell analyses the complicated journey of today's partners of te Tiriti o Waitangi, and asks: Who are we as tangata tiriti? How do we identify in relation to Māori? What are our responsibilities to te Tiriti? What do we do when we inevitably stumble along the way?

With words by champions in their fields, including Meng Foon, Andrew Judd and others, this concise paperback acts as a guide for those just beginning their journey towards a Tiriti-based society – and is a sound refresher for others well along the path.

Avril Bell is a Pākehā New Zealander and honorary associate professor in sociology at the University of Auckland. Her research centres on the legacy of settler colonialism in making sense of Pākehā identities, New Zealand national identity and Māori–Pākehā relations. Her book, *Relating Indigenous and Settler Identities: Beyond Domination* (Palgrave, 2014) extends this focus to make connections between settler colonialism in New Zealand, Australia, Canada and the USA. She is co-editor of *A Land of Milk and Honey? Making Sense of Aotearoa New Zealand* (AUP, 2017).



Rēwena and Rabbit Stew

The Rural Kitchen in Aotearoa, 1800–1940

Katie Cooper

8 August 2024
240 × 185 mm, 344 pages
Paperback, \$49.99



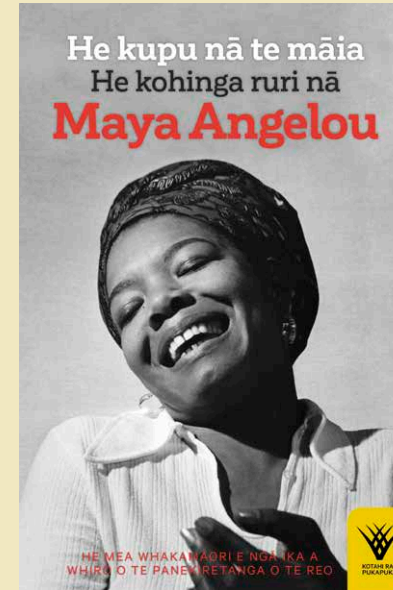
A look through the kitchen window into early rural life in Aotearoa.

Cookhouses and wharekai, hāngī pits and coal ranges, boil-ups and mutton – this book tells the hearty story of sustenance and manaakitanga in rural New Zealand.

The rhythms and routines of country life are at the heart of this compelling account of the rural kitchen in Aotearoa. Historian Katie Cooper explores how cooking and food practices shaped the daily lives, homes and communities of rural Pākehā and Māori throughout the nineteenth and early twentieth centuries. Delving into cooking technologies, provisions, gender roles and hospitality, the story of New Zealand's rural kitchen highlights more than just the practicalities of putting food on the table.

Thoroughly researched and richly illustrated, *Rēwena and Rabbit Stew* reveals the fascinating social and cultural milieu in which rural people produced, cooked and shared food in Aotearoa.

Katie Cooper grew up on a small sheep farm just out of Gore and is the daughter of an agriculture teacher and a history teacher. She completed her PhD in history at the University of Otago and since 2016 has been a curator at the Museum of New Zealand Te Papa Tongarewa. Katie's research focus is the social and material history of nineteenth-century New Zealand, and she has been working to highlight women's histories in Te Papa's collections.



He kupu nā te māia

He kohinga ruri nā Maya Angelou

Nā Maya Angelou

He mea whakamāori e ngā Ika a Whiro o Te Panekiretanga o te Reo

10 October 2024
210 × 140 mm, 236 pages
Paperback, \$35



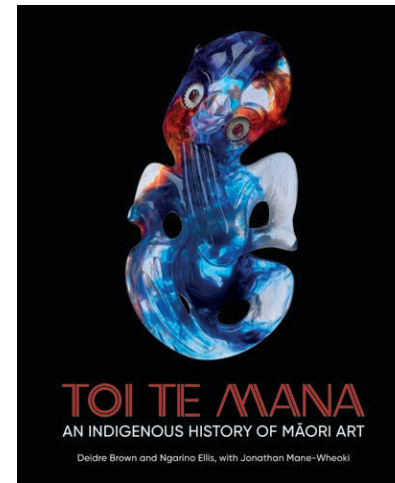
Rangona ai ko te reo o te tira wāhine. He huinga ruri nā Maya Angelou, nā ngā Ika a Whiro o Te Panekiretanga o te Reo.

Kua haurua rautau te roa o Maya Angelou e whakarākei ana i te ao ki ana kupu me ōna whakaaro, i hua mai ai ko te huhua o ana titonga kanorau, pukapuka mai, tuhingaroa mai, whakaari mai, ruri mai. I runga anō i te whāriki o tana ao toi, kua tuituia ngā kupu whakatuma, ki te kaikiri, ki te tohe, ki te whai ora, ki ngā wheako hoki o te wahine me te kirimangu, mā roto i tōna reo ahurei.

A selection from the collected poems of Maya Angelou, translated into te reo Māori by thirty-four wāhine from across Aotearoa.

Through her illustrious career, African American poet and civil rights leader Maya Angelou has gifted, healed and inspired the world with her words. In this pukapuka, the beauty and wairua of her poems are translated into te reo Māori by a cohort of female graduates from Te Panekiretanga o te Reo, the Institute of Excellence in the Māori Language.

Maya Angelou (1928–2014) was an iconic American author, poet and civil-rights activist known for her profound literary contributions and influential advocacy. Her enduring legacy continues to inspire generations, reflecting her commitment to social justice, artistic expression and the power of the human spirit.



Toi Te Mana

An Indigenous History of Māori Art

Deidre Brown and Ngarino Ellis,
with Jonathan Mane Wheoki

7 November 2024
300 × 245 mm, 616 pages
Hardback, \$99.99



A landmark account in words and pictures of Māori art, by Māori art historians – from Polynesian voyaging waka to contemporary Māori artists.

He toi whakairo, he mana tangata.

Through artistic excellence, there is human dignity.

Toi Te Mana is a landmark account of Māori art from the time of the tūpuna to the present day.

In 600 pages and over 500 extraordinary images, this volume invites readers to climb on to the waka for a remarkable voyage – from ancestral weavers to contemporary artists at the Venice Biennale, from whare whakairo to film, and from Te Pūea Hērangi to Michael Parekōwhai.

The authors explore a wide field of art practice: raranga (plaiting), whatu (weaving), moko (tattoo), whakairo (carving), rākai (jewellery), kākahu (textiles), whare (architecture), toi whenua (rock art), painting, photography, sculpture, ceramics, installation art, digital media and film. And they do so over a long time period – from the arrival of Pacific voyagers 800 years ago to contemporary artists in Aotearoa and around the world today. Through wide-ranging chapters alongside focused breakout boxes on individual artists, movements and events, *Toi Te Mana* is a waka eke noa – an essential book for anyone interested in te ao Māori.

Toi Te Mana is a Māori art history, written by Māori, given to the world.

Toitū te whenua, toitū te tikanga, ka ora ngā toi.

When we hold fast to our land and values, our art flourishes.



Photograph courtesy of the Waka Māori Trust
© Waka Māori Trust 2014. All rights reserved.
Waka Māori Trust, PO Box 100, Te Pūea, New Zealand
www.wakamāori.co.nz

‘*Toi Te Mana* is a bold and ambitious endeavour by our most experienced Māori art historians responding to a desperate need in Aotearoa New Zealand art education. A historical atlas encompassing the spectrum of Māori creativity, this work will certainly become a standard text of Māori art history and contribute to the global discourse on indigenous art histories in which Māori already hold a strong and distinctive position.’

— Anna-Marie White (Te Ātiawa), Toi Māori Aotearoa

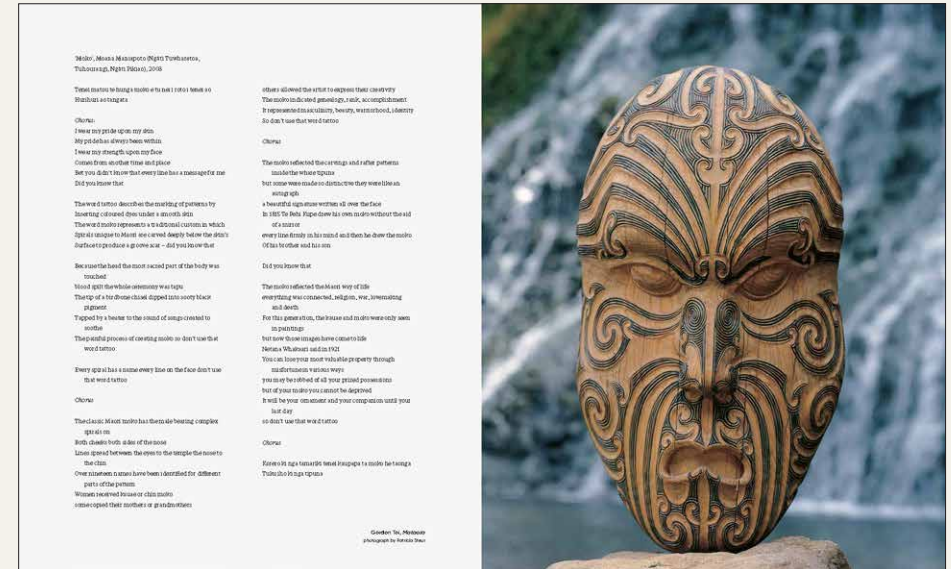
‘*Toi Te Mana* is an outstanding publication that brings to fruition the work of two exceptional Māori scholars and their visionary collaborator, the late Māori art historian Jonathan Mane-Wheoki. The book is not only a landmark in Māori art history, it challenges us to reconceive the entire narrative of art and modernity from the perspective of Indigenous cultures worldwide.’

— Peter Brunt, Te Herenga Waka Victoria University of Wellington

Deidre Brown (Ngāpuhi, Ngāti Kahu) is a Māori art and architectural historian and professor of architecture at Waipapa Taumata Rau University of Auckland. Her books include *Māori Architecture* (Raupo, 2009), *Introducing Maori Art* (Reed, 2005) and the multi-authored *Art in Oceania* (Thames & Hudson, 2012). Deidre is a Fellow of the Royal Society of New Zealand Te Apārangi and Te Kāhui Whaihanga New Zealand Institute of Architects.

Ngarino Ellis (Ngāpuhi, Ngāti Porou) is associate professor of art history at Waipapa Taumata Rau University of Auckland. She is the author of *A Whakapapa of Tradition* (Auckland University Press, 2016), and co-editor of *Te Puna* (Reed, 2007) with Deidre Brown and *Te Ata* (Reed, 2002) with Witi Ihimaera. Ngarino’s curatorial projects include exhibitions at the Linden Museum and the Auckland Art Gallery Toi o Tāmaki.

Jonathan Mane-Wheoki CNZM (1943–2014; Ngāpuhi, Te Aupōuri, Ngāti Kuri) was an art historian specialising in Māori, New Zealand and European art. He was the director of Art and Collection Services at Te Papa Tongarewa Museum of New Zealand and head of the Elam School of Fine Arts at the University of Auckland. In 2014 he was made a Companion of the New Zealand Order of Merit for services to the arts.





Te Hau Kāinga

The Māori Home Front during the Second World War

Angela Wanhalla, Sarah Christie,
Lachy Paterson, Ross Webb and
Erica Newman

7 November 2024
248 × 190 mm, 296 pages
Hardback, \$59.99



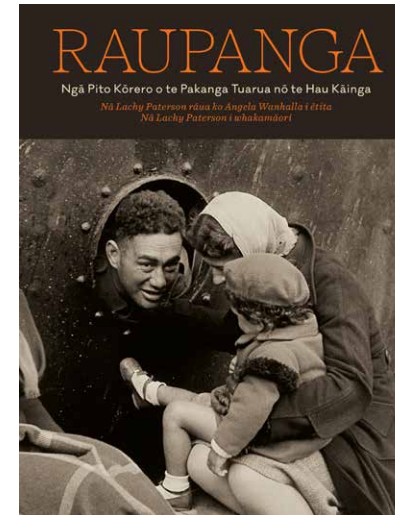
The illustrated account of how Māori society was transformed at home while the Māori Battalion were fighting overseas.

Taking readers to the farms and factories, the marae and churches where Māori lived, worked and raised their families, *Te Hau Kāinga* tells the story of the profound transformation in Māori life during the Second World War.

While the Māori Battalion fought overseas, the Māori War Effort Organisation and its tribal committees engaged Māori men and women throughout Aotearoa in the home guard, the women's auxiliary forces, and national agricultural and industrial production. Māori mobilisation was an exercise of rangatiratanga and it changed how Māori engaged with the state. And, as Māori men and women took up new roles, the war was to become a watershed event for Māori society that set the stage for post-war urbanisation.

From ammunition factories to kūmara fields, from Te Puea Hērangi to Te Paipera Tapu, *Te Hau Kāinga* provides the first substantial account of how hapori Māori were shaped by the wartime experience at home. It is a story of sacrifice and remarkable resilience among whānau, hapū and iwi Māori.

'The war caused revolutionary changes at all levels: it proved to be a stimulus for the Māori leadership at home as well as laying the basis for new developments in the following years. This book provides a lens for understanding the years both before and after the war.' — Dame Claudia Orange



Raupanga

Ngā Pito Kōrero o te Pakanga
Tuarua nō te Hau Kāinga

Nā Lachy Paterson rāua ko
Angela Wanhalla i ētita
Nā Lachy Paterson i whakamāori

7 November 2024
248 × 190 mm, 280 pages
Hardback, \$59.99



Kua rongopai te iwi mō ngā mahi a ngā tūpuna hōia, engari, he aha rā ngā kōrero mō te hunga i noho tonu ai ki te kāinga?

Ka ahu a *Raupanga* mai i ngā wheketere ki ngā pāmu, mai i ngā marae ki ngā whare karakia, mai i ngā kura ki ngā puni hōia, mai i ngā takiwā taiwhenua ki ngā tāone nunui. E āta titiro ana tēnei ki ngā koiora o ngā tāngata, ki ngā mahi hoki a ngā whānau me ngā hapori. Kei roto he kōrero mō te Kīngitanga, mō te petihana o Ōrākei, mō te kapa haka, mō ngā tohetohē ā-tōrangapū, ā-hāhi, ā-pāpori hoki, arā, he kōrero mō ngā Māori e noho tonu ana ki Aotearoa i te wā pakanga. He waka huia a *Raupanga*, e horaina ana ngā kōrero o taua wā mō ngā whānau o nāianei, me ngā reanga whakaheke.

We have heard the heroic story of the Māori Battalion, but what of the Māori people who remained at home?

Raupanga brings together the people, stories and places underpinning the Māori wartime experience of the Second World War. Delving into stories of the Kīngitanga, kapa haka, the Ōrākei petition, and their champions, this book is a treasure trove of historical narratives waiting to be shared with whānau and future generations across Aotearoa New Zealand.

'Kua huakina te tatau kia rongopai te ao i ngā mahi rangatira i whakatutuki, i kawea e ngā taitamāhine, e ngā hapū me ngā iwi Māori i raro i ngā kaupapa whānui nei. He awa mōhio kua karapipiti, he rangi mārama kua mahea. Ka taunaki ake i konei e te iwi . . . Hokona, pānuitia! Tangihia, arohatia.'

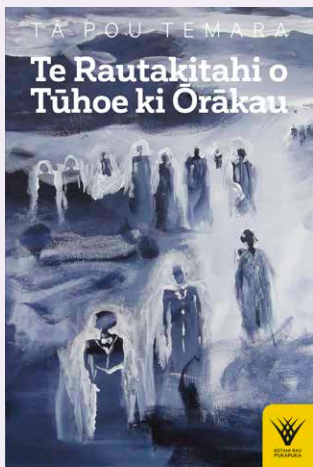
— Tangiwai Rewi, Amokapua o te Pua Wānanga ki te Ao, Te Whare Wānanga o Waikato



2023 Highlights

Don Binney, *Te Henga*, 1967

Ockham New Zealand Book Awards 2024 Winners



Paperback, \$39.99
9781869409623

Te Rautakitahi o Tūhoe ki Ōrākau

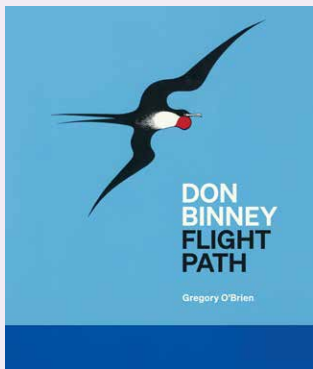
Tā Pou Temara

He kōrero hirahira tēnei i te reo Māori o tā Tūhoe whai wāhi ki te pakanga ki Ōrākau.

‘He motuhenga marika tēnei pukapuka inā hoki ko tāu e pānui ana ko ngā kupu tuku iho a ngā tūpuna ake o te kaituhi i rongo rā i ngā kōrero a ētehi o te rautakitahi a Tūhoe i haere rā ki te tīnei i te ahi ki tawhiti, koia te pakanga rongonui o O-Rākau.’

— Paraone Gloyne, judge of Te Mūrau o te Tuhi Māori Language Award

Whakaīhuwaka — *Te Mūrau o te Tuhi* — Māori Language Award



Hardback, \$89.99
9781869409661

Don Binney

Flight Path

Gregory O'Brien

A richly illustrated account of the life and work of one of New Zealand's most iconic artists.

‘One of the great merits of O'Brien's book is that while doing full justice to Binney's legendary birds . . . he also illustrates and discusses many other aspects of his work, thus enriching and subtilizing our understanding of Binney's full range and releasing him from the strait-jacket of a clichéd identification with a single subject.’

— Peter Simpson, *Kete Books*

Winner — *Booksellers Aotearoa New Zealand Award for Illustrated Non-Fiction*



Paperback, \$24.99
9781776711017

BITER

Claudia Jardine

Ancient Greek epigrams drive a biting contemporary first poetry collection.

‘*BITER* powerfully strips back the experience of being human across millennia, revealing sharp teeth, still-beating hearts and iron cervices alike. . . . Jardine weaves all the tones and textures of life together into a collection that shines with erudition while firmly asserting that to err is human, especially in the kitchen.’ — Rebecca K Reilly



Paperback, \$29.99
9781869409883

AUP New Poets 9

Sarah Lawrence, Harold Coultts and Arielle Walker

Longing, fragility, romance and other tidal forces collide.

‘Each poet is immersed in the contemporary world, peering at it through their own lens which they also use to interrogate the past. As always in the best poetry, there's a determination to bring spiky cultural problems to the fore.’ — Erica Stretton, *Kete Books*



Paperback, \$35
9781776710997

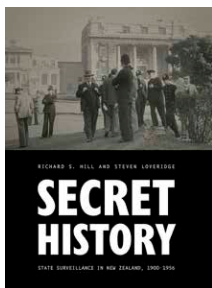
Say I Do This

Poems 2018–2022

C. K. Stead

A beautiful new collection from this country's leading poet.

‘There's also this to say, however: does a collection enlarge the sense of what poetry can be and/or does it encourage readers to write themselves? *Say I Do This* scores a yes on both counts.’ — Harry Ricketts, *Kete Books*



Hardback, \$79.99
9781869409852

Secret History

State Surveillance in New Zealand, 1900–1956

Richard S. Hill and Steven Loveridge

The first volume in a history of spies and spying in New Zealand.

‘*Secret History* is a substantial, subtle and erudite contribution to the historiography of state surveillance of citizens. It deserves a wide readership in Australia and abroad, as well as in New Zealand.’ — Doug Munro, *Recorder*



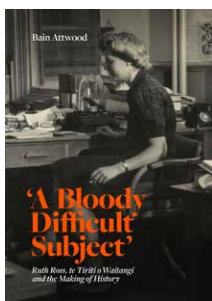
Paperback, \$35
9781776711031

Face to the Sky

Michele Leggott

A new collection by award-winning poet Michele Leggott.

‘In Michele’s work the reader trusts herself to the text, to its musicality and increasingly to a pervasive tenderness. . . . What it says in the end is that everything counts.’ — Elizabeth Smither



Hardback, \$59.99
9781869409821

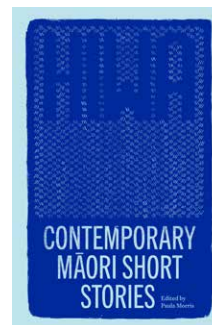
‘A Bloody Difficult Subject’

Ruth Ross, te Tiriti o Waitangi and the Making of History

Bain Attwood

One historian’s research and the transformation of te Tiriti in New Zealand life.

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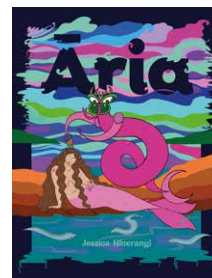
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An essential new anthology of our best Māori short fiction.

‘. . . a celebration of the sheer talent of Māori writers, embodying and expressing the diversity of Māori identity and experience in the 21st Century.’ — Deborah Walker-Morrison, *NZ Listener* and *Aotearoa New Zealand Review of Books*



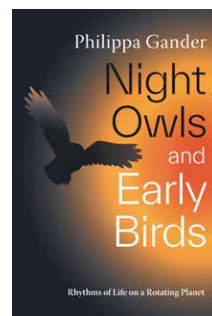
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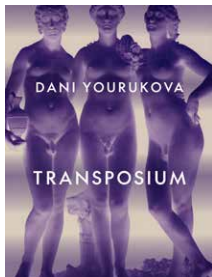
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Dani Yourukova

An arresting first collection of poetry in which Plato's *Symposium* gets dragged to Aotearoa in 2023.

'They have such mastery over the language and they just have this ability to make the most mundane things absurd and funny...' — Melissa Oliver, *RNZ*



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Poems to Learn by Heart from Aotearoa New Zealand

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A sparkling collection of New Zealand poems to learn by heart.

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The Best Country to Give Birth?

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The history of a momentous change in New Zealand's maternity care.

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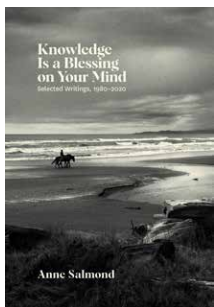
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An Anthology of Performance Poetry from Aotearoa New Zealand

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A snapshot of performance poetry from Aotearoa New Zealand.

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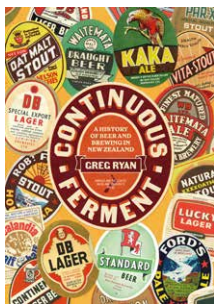
Knowledge Is a Blessing on Your Mind

Selected Writings, 1980–2020

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A collection of Dame Anne Salmond's writings over forty years – from *Hui and Eruera*, through *The Trial of the Cannibal Dog* and to today's debates about race and Te Tiriti.

'It is impossible to overstate the social and political value of this book.' – Alison Jones, *Aotearoa New Zealand Review of Books*



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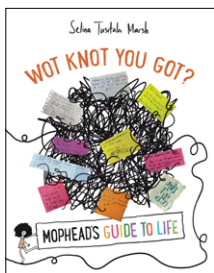
Continuous Ferment

A History of Beer and Brewing in New Zealand

Greg Ryan

The story of beer and brewing in Aotearoa from Speights to ParrotDog and beyond.

'Greg Ryan's book will be appreciated by all who enjoy good beer. At last, the flourishing New Zealand brewing scene has been matched by a thoughtful, wide-ranging, attractively illustrated history – from diversity to duopoly and back again.' – Professor Jim McAloon



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Wot Knot You Got?

Mophead's Guide to Life

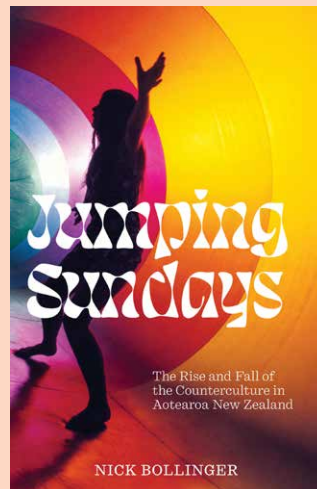
Selina Tusitala Marsh

With her trademark visual wit, our buddy Mophead unravels the knots that keep us up at night.

'This book gives a genuine opportunity for tamariki to think about their current worries and to discover more about themselves, teaching them that with self-reflection and creative thinking, they have the tools within themselves for self-understanding and self-empowerment.' – Ant Sang, *Aotearoa New Zealand Review of Books*



Ockham New Zealand Book Awards 2023 Winners



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Jumping Sundays

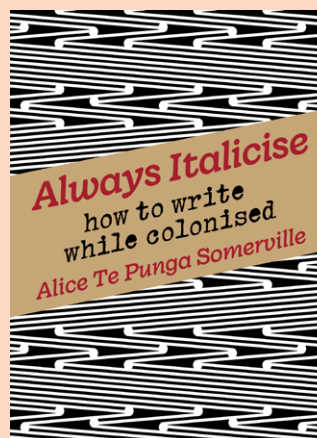
The Rise and Fall of the Counterculture in Aotearoa New Zealand

Nick Bollinger

A deep history of the transformation of New Zealand life wrought by the counterculture in the 1960s and '70s.

'A compelling and important history of the counterculture in Aotearoa New Zealand. Meticulously researched and full of vivid details and memorable photographs, this book is an immensely readable and absorbing account of an important era in our recent history.' – Sue Kedgley

Winner – *Booksellers Aotearoa New Zealand Award for Illustrated Non-Fiction*



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Always Italicise

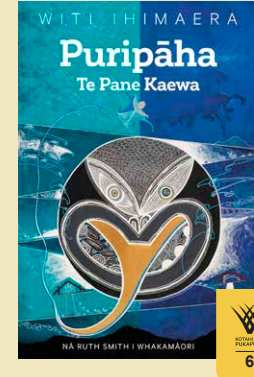
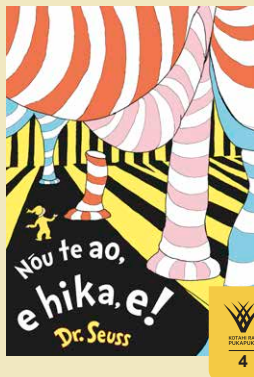
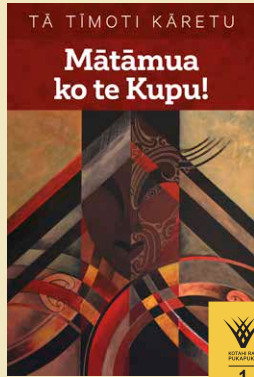
How to write while colonised

Alice Te Punga Somerville

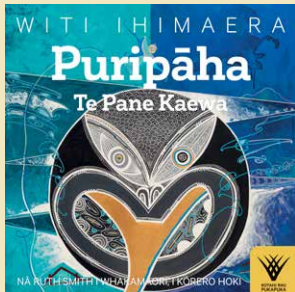
A first book of poetry from acclaimed Māori writer and scholar Alice Te Punga Somerville.

'Biting, cheeky, defiant, sage – Alice's words speak out against injustice, speak up for the overlooked and sidelined, and speak softly for the tamariki. *Always Italicise* is a collection to carry closely.' – Aroha Harris

Winner – *Mary and Peter Biggs Award for Poetry*



PUKAORA / AUDIOBOOKS



KOTAHI RAU PUKAPUKA

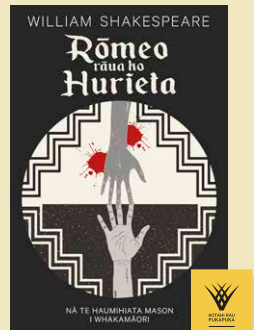
Kia puāwai te aroha ki te reo mā te rau pukapuka.

Ko Kotahi Rau Pukapuka te waka. Ko te pae tawhiti, kia 100 ngā pukapuka reo Māori ka pae ki uta.

E ora ai te reo, me rongō tōna reka, me kite hoki tōna rerehua i ngā kokonga katoa o tēnei motu. Ko ngā pukapuka nei hei manapou mō te reo taketake o Aotearoa. Ko te whāinga hoki, kia nui ake ngā pukapuka ka tuhia ki te reo hei whāngai i ngā whatumanawa me ngā hinengaro o te hunga pikoko.

Kotahi Rau Pukapuka was launched in October 2019 with an audacious goal of producing 100 great books in te reo Māori.

The kaupapa is founded on the belief that an abundance of quality literature in te reo Māori is a critical support for whānau and communities engaged in reo revitalisation. Feeding the literary appetites of reo Māori speakers will help to nurture generations of future Māori writers.

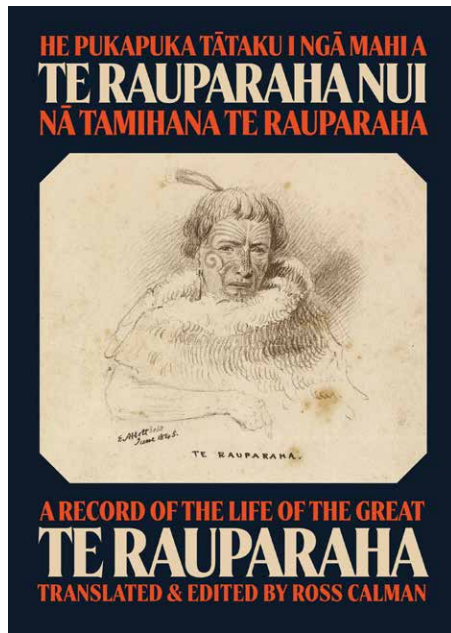




Best of the Backlist

Clare Ward at The Great Ngaruawahia Music Festival, 1973
Photograph by John Miller, private collection

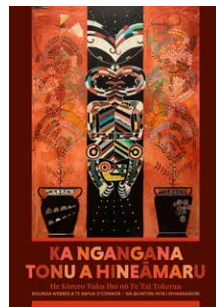
Te Reo Māori



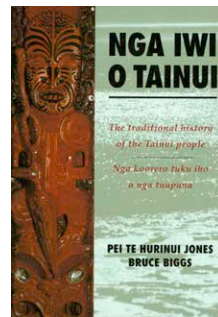
He Pukapuka Tātaku i Ngā Mahi a Te Rauparaha | A Record of the Life of the Great Te Rauparaha

Tamihana Te Rauparaha. Edited by Ross Calman

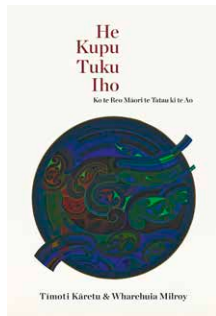
'There has never been a man equal to Te Rauparaha in terms of knowledge of warfare and prowess in battle, and in being so dedicated to looking after people.' – Tamihana Te Rauparaha



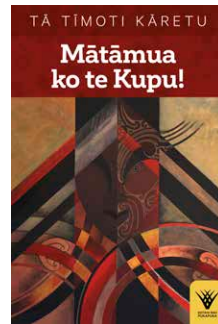
Ka Ngangana Tonu a Hineāmaru
Melinda Webber and Te Kapua O'Connor



Nga Iwi o Tainui
Pei Te Hurinui Jones & Bruce Biggs

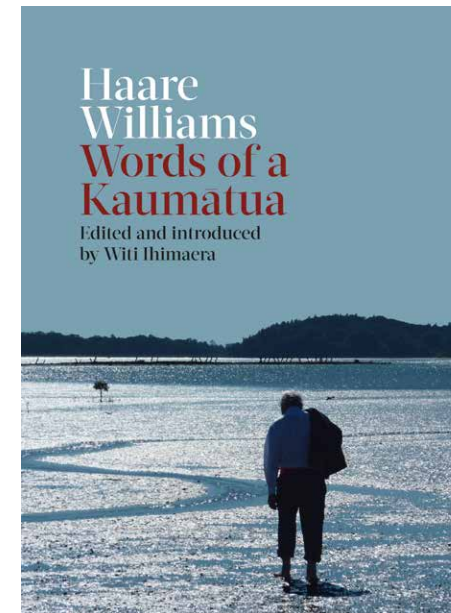


He Kupu Tuku Iho
Timoti Kāretu & Wharehuia Milroy



Mātāmua ko te Kupu!
Timoti Kāretu

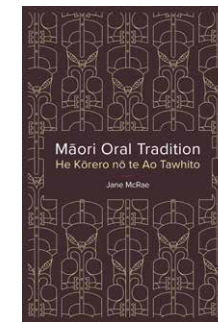
Te Ao Māori



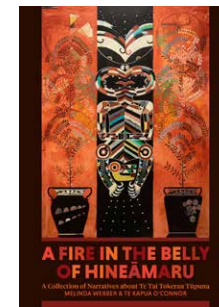
Haare Williams: Words of a Kaumatua
Edited by Witi Ihimaera

'Ko te kōpara anake e tāre ki te tihi o te makauri. Oti rawa! Kia oti rawa, e!'

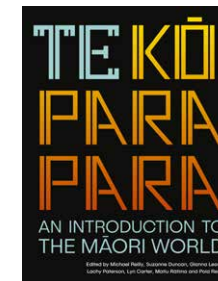
A kaumatua reflects in poetry and prose on his journey from te ao Māori on the East Coast to contemporary Auckland.



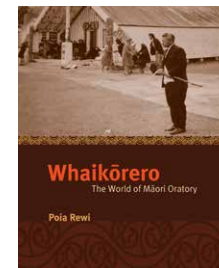
Māori Oral Tradition
Jane McRae



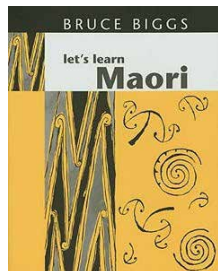
A Fire in the Belly of Hineāmaru
Melinda Webber and Te Kapua O'Connor



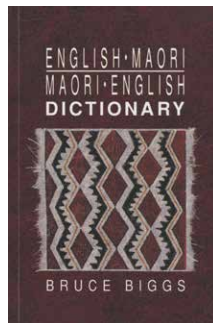
Te Kōparapara
Various authors



Whaikōrero
Poia Rewi



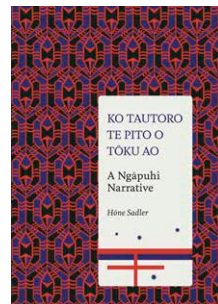
Let's Learn Māori
Bruce Biggs



English-Māori Māori-English Dictionary
Bruce Biggs



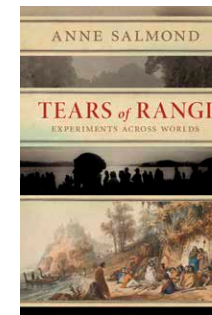
Te Ruānuku
Paulo Coelho. Nā Hēmi Kelly i whakamāori



Ko Tautoro, Te Pito o Tōku Ao
Hōne Sadler



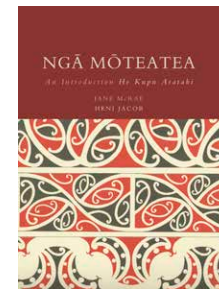
Puna Wai Kōrero
Reina Whaitiri & Robert Sullivan



Tears of Rangi
Anne Salmond

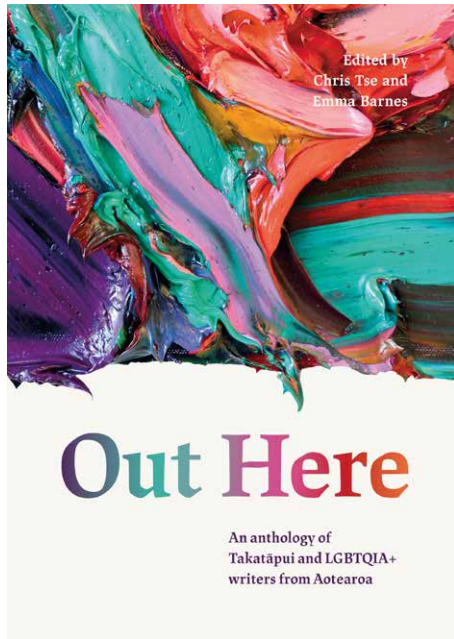


Te Kīngitanga
The Dictionary of New Zealand Biography



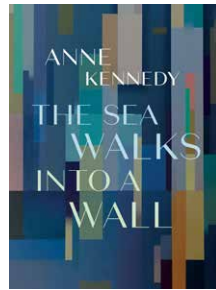
Ngā Mōteatea: An Introduction
Jane McRae & Hēni Jacob

Poetry



Out Here: An anthology of Takatāpui and LGBTQIA+ writers from Aotearoa
 Edited by Chris Tse & Emma Barnes

This anthology brings together and celebrates queer New Zealand writers from across the gender and LGBTQIA+ spectrum with a generous selection of poetry, fiction, creative nonfiction and much more.



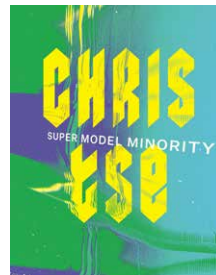
The Sea Walks into a Wall
 Anne Kennedy



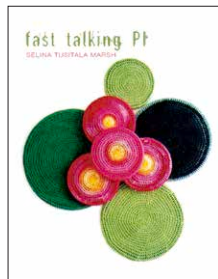
Actions & Travels
 Anna Jackson



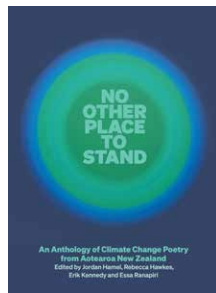
House & Contents
 Gregory O'Brien



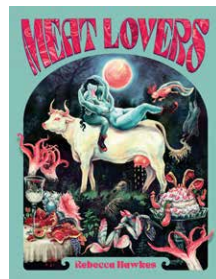
Super Model Minority
 Chris Tse



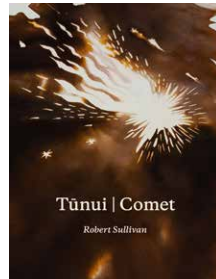
Fast Talking PI
 Selina Tusitala Marsh



No Other Place to Stand
 Edited by Jordan Hamel, Rebecca Hawkes, Erik Kennedy and Essa Ranapiri

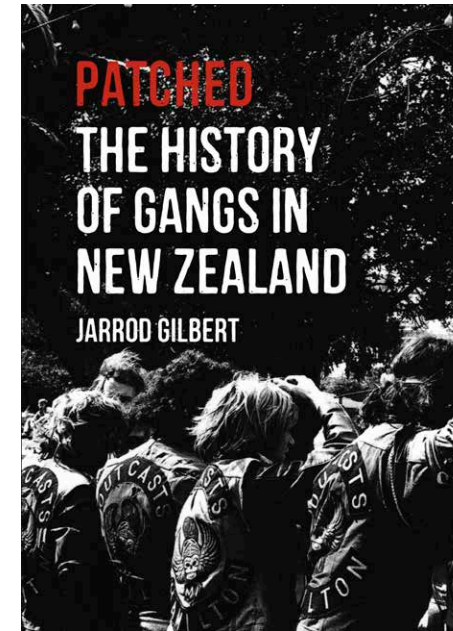


Meat Lovers
 Rebecca Hawkes



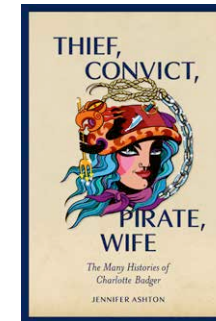
Tūnui | Comet
 Robert Sullivan

History

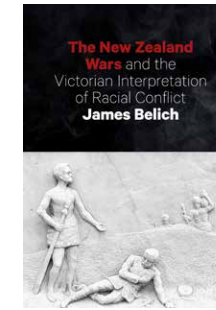


Patched: The History of Gangs in New Zealand
 Jarrod Gilbert

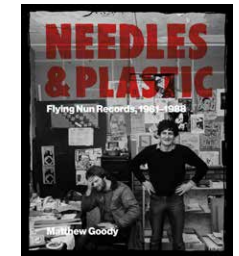
Covering biker gangs and skinheads, the Mongrel Mob and Black Power, *Patched* is the first major history of gang life in New Zealand. In this violent and sometimes horrifying book, Jarrod Gilbert takes readers for the first time inside a tough but revealing part of New Zealand.



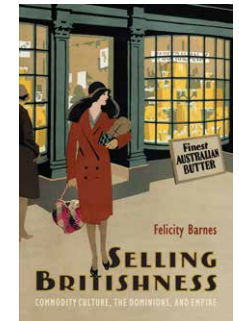
Thief, Convict, Pirate, Wife
 Jennifer Ashton



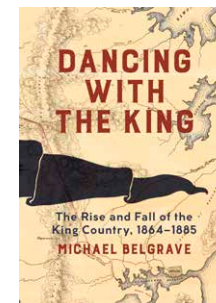
The New Zealand Wars
 James Belich



Needles & Plastic
 Matthew Goody



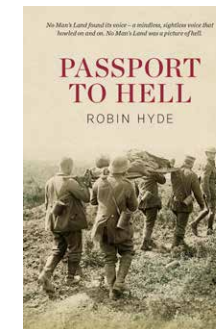
Selling Britishness
 Felicity Barnes



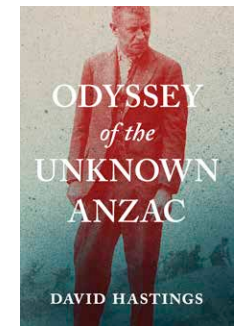
Dancing with the King
 Michael Belgrave



Good-Bye Maoriland
 Chris Bourke

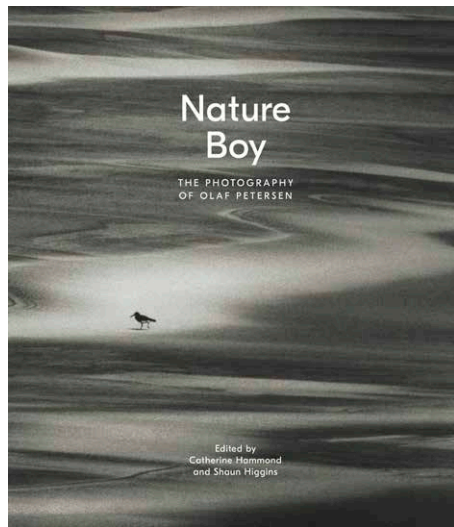


Passport to Hell
 Robin Hyde



Odyssey of the Unknown ANZAC
 David Hastings

Art and Art History

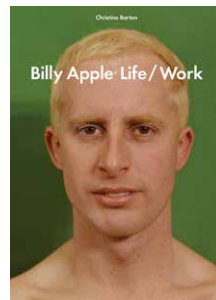


Nature Boy: The Photography of Olaf Petersen

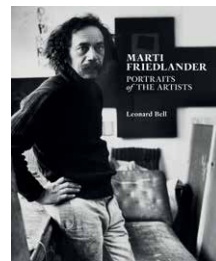
Catherine Hammond and Shaun Higgins, editors

Extraordinary photography of Auckland's wild west coast from the 1930s to the 1980s.

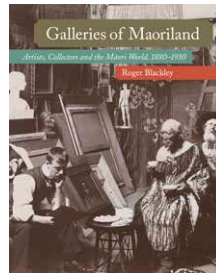
'*Nature Boy* offers a total immersion in the light and textures of the west coast beaches, from a distant time of black and white ...' — Steve Braunias



Billy Apple®: Life/Work
Christina Barton



Marti Friedlander: Portraits of the Artists
Leonard Bell



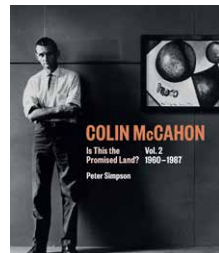
Galleries of Maoriland
Roger Blackley



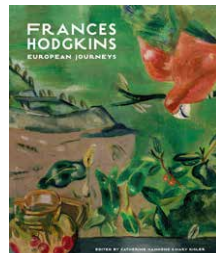
Gottfried Lindauer's New Zealand (PB)
Ngahiraka Mason & Zara Stanhope



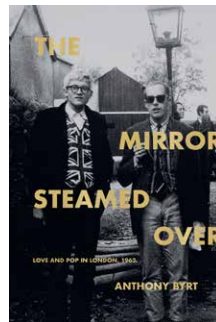
Colin McCahon: There is Only One Direction
Peter Simpson



Colin McCahon: Is This the Promised Land?
Peter Simpson

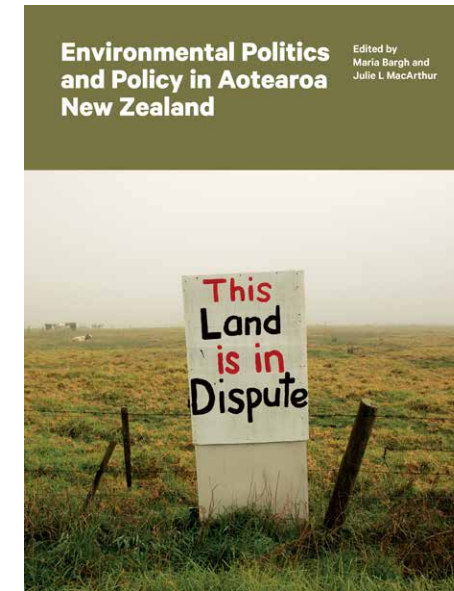


Frances Hodgkins: European Journeys
Catherine Hammond & Mary Kisler



The Mirror Steamed Over
Anthony Byrt

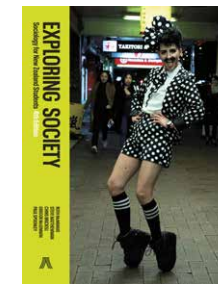
Education and Textbooks



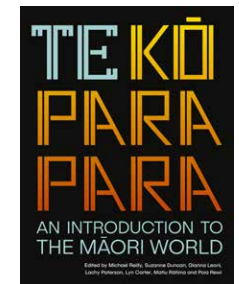
Environmental Politics and Policy in Aotearoa New Zealand

Edited by Maria Bargh and Julie L. MacArthur

An undergraduate textbook situating environmental politics and policy in the unique institutional, cultural and resource context of Aotearoa.



Exploring Society
Various authors



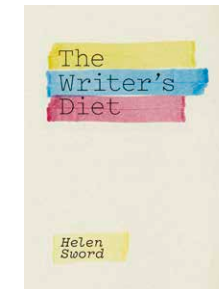
Te Kōparapara
Various authors



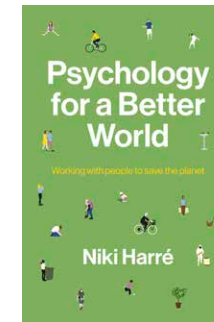
A Land of Milk & Honey?
Various authors



The Aotearoa Handbook of Criminology
Various authors



The Writer's Diet
Helen Sword



Psychology for a Better World
Niki Harré

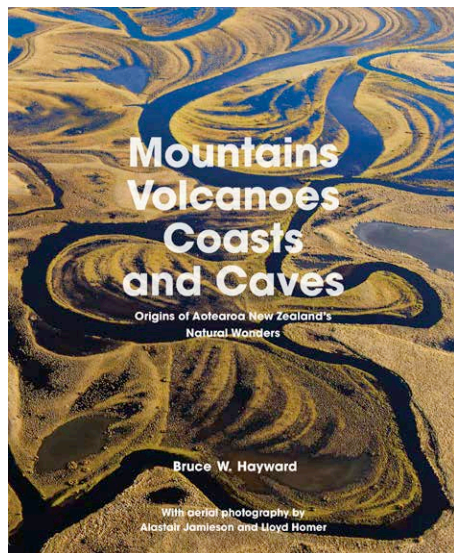


Social Science Research in New Zealand
Various authors



Criminal Justice
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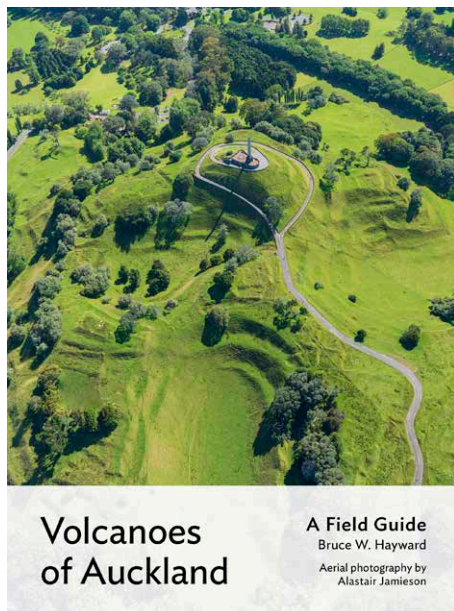
Natural History



Mountains, Volcanoes, Coasts and Caves: Origins of Aotearoa New Zealand's Natural Wonders

Bruce W. Hayward

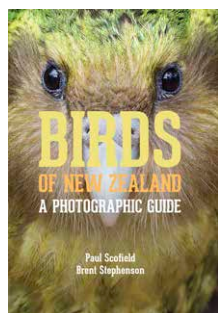
A guided tour through 500 million years of history – and a spectacular introduction to the natural wonders of Aotearoa New Zealand.



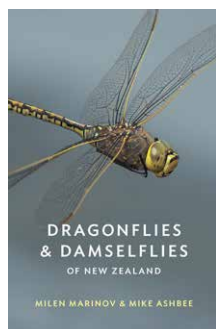
Volcanoes of Auckland: A Field Guide

Bruce W. Hayward

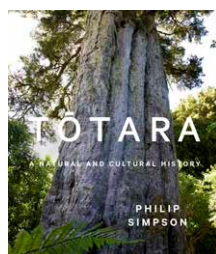
A fully illustrated field guide for Aucklanders and visitors to take with them out among the 53 volcanoes that shape this city.



Birds of New Zealand
Paul Scofield &
Brent Stephenson

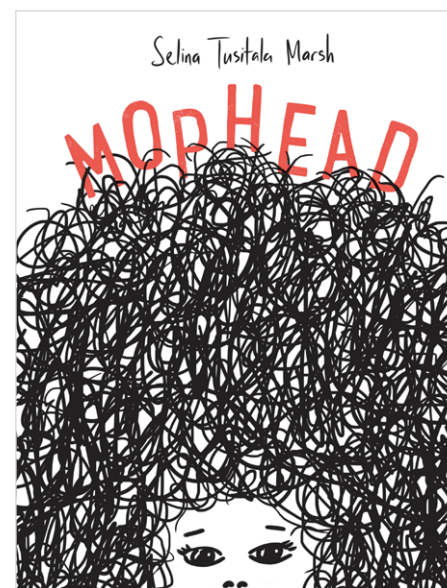


Dragonflies and Damselflies
Milen Marinov &
Mike Ashbee



Tōtara
Philip Simpson

Biography and Memoir



Mophead: How Your Difference Makes a Difference

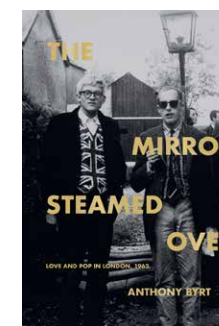
Selina Tusitala Marsh

This is an inspirational graphic memoir, full of wry humour, that will appeal to young readers and adults alike. Illustrated with wit and verve by the author – NZ's bestselling Poet Laureate – *Mophead* tells the true story of a New Zealand woman realising how her difference can make a difference.

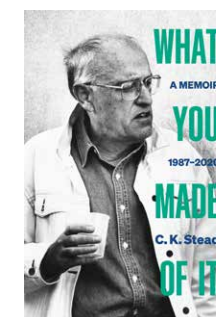


Mophead Tu: The Queen's Poem

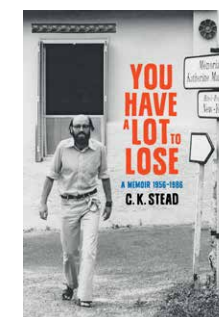
Selina Tusitala Marsh



The Mirror Steamed Over
Anthony Byrt



What You Made of It
C. K. Stead



You Have a Lot to Lose
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